

written for Ums'n Fip

jenseits von böse

for Recorder and Tenor

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Recorder

58 (more overtones) 2 3 4 5 6 (more overtones)

pp p f pp ppp p pp mp

multiphonic

(pressed multiphonic)

sing and play

pressed voice breath in

Voice

hm ö e a äh! u wi u wi u hm ö e a

p f pp mp ppp

7 8 9 10 11 12 13 flutter

mf pp mp p mp p

pressed voice breath in

flutter

air noise

Rec.

mp p mf p mf p f pp p

split tones

air noise

T.

mp p mp p mf p f pp mp

si su si

accel. A tempo

labium noise

2

21 (multiphonic) 22 flutter 23 tr 24 25 26 tr 27 flutter 28

Rec. *p mp ppp mp mf p mf pp*

T. (pressed multiphonic) glottal flutter hm *p mp mf ppp p mf pp*

a → e → i → u
a e
a i u

29 30 31 32 33 34 35 labium noise 36 37

Rec. *ppp p f pp*

T. split tones *ppp* air noise with finger tremolo
i a o u
si → sa se so sa
p pp

38 39 40 41 42

Rec. *f ppp mf p mp p*

T. glottal flutter hm ta ka ta ka ta ka ta ka ta ka ta ka ta ka ta ka a
f ppp mf p mp p

43 7 6 44 45 46 47 3

Rec. *f* *p* *mf* *mf*

T. *f* *p* *mf* *mf*

ki ti ki ti ki ti ki ti ki ti te ke te ke te ke te ke te ke te ke

split tones — — — — — 1

48 7 49 50 51 tr 52 53 54

Rec. *>p* *f* *pp* *<p* *>ppp* *p*

T. *>p* *f* *pp* *<p* *>ppp* *pp*

te kete ke te ke te kete ke te ke te ke te ke te ke te ke si si se

air noise

55 56 57 58 59 60 62

Rec. *mp* *pp* *mp p* *mp p* *mp p* *mp*

T. *mp* *pp* *mp* *p < mp* *p < mp* *p*

u wi u wi u ü ts u ts hm ö e a

sing and play

pressed voice breath in

air noise

air noise

air noise

more overtones

multiphonic

(pressed multiphonic)

63 64 65 66 67 68 69 70 71 72 73

Rec. *mf* *f* *ppp* *mp*

T. *mf* *p* *f* *ppp* *mp*

äh! *äh!*

sing and play *sing and whistle*

74 75 76

Rec. *f* *pp* *mf* *p* *f*

T. *f* *pp* *mf*

sputato *pizz.*

k1 ti6 ...

77 78

Rec. *p* *f* *pp* *f*

T. *f* *p* *pp* *f*

sing and whistle

79 80 81 82 83 84 85 86 87 *sputato*

Rec. *ppp* *mf* *pp* *mp*

T. *ppp* *mf* *pp* *mp*

sing and whistle

pa pa⁶ pa pa ...

88 89

Rec. *mf* *f*

T. *mf* *f*

90 91 92 93 94 95 96

Rec. *ff* *mf* *mp* *f* *p* *ff* *pp*

T. *ff* *mf* *pp* *mp* *f* *p* *ff* *pp*

sing and play *air noise* *labium noise*

sing and whistle *air noise* *air noise*

pa uⁱ a e u^o si

97 98 99 100 101 102 103 104 105

Rec. *mp p* *mf* *f* *p* *pp* *mp* *pp*

T. *mp* *mf* *f* *pp* *mp* *pp*

si sa se so sa su shu sho sha se si so sa se

106 107

Rec. *pp* *mf* *p* *f*

T. *pp* *mf*

pa pa pa ...

108 109

Rec. *p* *f* *p* *f*

T. *f* *p* *f* *mf* *f*

sing and whistle

110 *mf* *f* *pp* *f* *ppp* *ppp*

6 7 111 5 6 112 7

Rec. *mf* *f* *pp* *f* *ppp*

T. *p* *f* *pp* *f* *ppp*

sing and whistle

113 114 115 116 117

mp *ppp* *mf* *p*

Rec. *mp* *ppp* *mf* *p*

T. *mp* *ppp* *mf* *p*

ta ka ta ka ta ka ta ka ta ka ta ka ta ki ti ki ti ki ti ki ti ki ti ki

118 119

mf *p* *f*

Rec. *mf* *p* *f*

T. *mf* *p* *f*

ti te ke te ke te ke te ke te ke te ke te ke te ke te ke te ke te ke te ke te ke te ke

120 121 122 123 124 125 126 127 *sing and play*

Rec. *pp* *pp* *p* *p*

T. *pp* *pp* *p* *pp* *p*

te ke tē ke te ke te ke te ke te ke

6 7 5 3 5

pressed voice breath in

u

128 129 130 131 132 133 134

Rec. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *f*

T. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p*

wi u wi u wi u wi u ü hm ö e a

5 3 3 2 2 2 2 2

multiphonic (more overtones)

(pressed multiphonic)

135 136 137 138 139 140 141 142 143

Rec. *p* *f* *p* *mf* *p* *mp* *ppp*

T. *f* *pp* *mp* *p* *f* *pp* *mp* *p* *mf* *p* *mp* *ppp* 8'43"

vocal fry granulation

granulation: imitate the voice

tr