

Onur Dülger

"Von Goldmund"

Trio für Bratsche, Violoncello und Kontrabaß

Zeichenerklärung

 Hinter dem Steg (1. Takt, Bratsche)

 Viel Bogendruck (1. Takt Bratsche)

26. "IV. Römische Zahlen für Saiten (" " ")

 G. Corpus (1. Takt, Kontrabaß)

 Bogenhaare auf dem Corpus drücken und horizontal drehen.  (1. Takt, Kb)

 Steg  Mit der Schraube des Bogens auf der Saite bewegen (3. Takt Kb)

 Schnecke

 vib  Geschwindigkeit der Vibratos (3. Takt Vlc.)

  Viertelton tiefer

  Viertelton höher

  Der geschriebenen Ton und viertelton tiefer und höher, abwechselnd,

 unregelmäßig spielen. (5. Takt Kb.)

 c. b. col legno battuto (9. Takt Vlc.)

  Auf dem Saitenhalter spielen. (10. Takt Vlc.)

  Saiten mit Hand dämpfen. (8. Takt Vla.)

  Mit gedämpften Saiten pizzicato spielen. (8. Takt Vla.)

  mit Fingernägeln spielen.

  Linke Hand halbgedrückt spielen.

  Bartok pizz. oder "stapp". (18. Takt Vla.)

  Auf der gedämpften Saite streichen.

  So hoch wie möglich

  mit dem Finger auf dem Corpus schlagen.

  Pfeifen Gang schnell und mit Bogendruck spielen.

  S. H. Auf dem Saitenhalter

S. Auf der gedämpften Saite tremolo spielen.

C. mit Fingern auf dem Corpus "tremolo" spielen.

Ab Takt 77:

3" - 1 Sekunden

Warten mit Ausatmen

mit Einatmen

Geräusche mit geschriebene Buchstaben und Kurven singen.

~~C.~~ Auf dem Corpus mit Fingern tremolieren.

B. Auf dem Boden Papiere mit Fuß bewegen.

- Widerspruch - Ausgesprochen
[Wächterheit] Geflüstert.

$\phi_2 \rightarrow f \rightarrow \phi$ Linke Hand von Halbgedruck zum Gedruck dann zum Gedämpft.

Bogen-Bewegung. Hoch-Tief, Spiral

Ab Takt 95.

Linke Hand beim unteren- und rechte Hand beim oberen-System.

[illegible]

18

B. *mf cresc.* *f* *cresc.* *ff* *mp cresc.*

V. *cresc.* *mp* *f* *cresc.* *ff* *mp cresc. f*

K. *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *f* *p* *cresc.*

sul. pont. *sul. pont. pizz.* *arco* *sul. pont.* *f* *cresc.* *ord.* *frenato*

[4, 4, #] *un. tr. m.* *[b, b, 4]* *un. tr. m.*

24

B. *f* *mp cresc.* *f* *mp* *cresc.* *f*

V. *mp* *mp cresc.* *f* *mp* *cresc.* *f* *sfr.*

K. *f* *mp* *cresc.* *f* *mp* *cresc.* *f* *mf* *decresc.*

sul. tasto *vib.* *II* *III* *C.* *II* *III* *C.* *sul. pont.*

col. legno battuto *C.* *II* *III* *C.* *sul. pont.*

30

B. *sfr.* *mp* *cresc.* *f* *f* *decresc.* *mp* *cresc.* *f* *sfr.* *2nd* *sul. tasto*

V. *mp* *cresc.* *f* *mp* *cresc.* *f* *sfr.* *2nd* *sul. tasto*

K. *mp* *cresc.* *f* *mp* *cresc.* *f* *sfr.* *2nd* *sul. tasto*

pizz. *sul. tasto* *[4, 4, #]* *un. tr. m.* *[b, b, 3]* *un. tr. m.* *sul. pont.* *2nd* *sul. tasto*

pizz. *C.* *pizz.* *sul. tasto* *ord.* *pizz.* *sul. tasto* *2nd* *sul. tasto*

sul. tasto *vib.* *mp* *cresc.* *f* *mp* *cresc.* *f* *sfr.* *2nd* *sul. tasto*

mp *cresc.* *f* *mp* *cresc.* *f* *sfr.* *2nd* *sul. tasto*

54

B. *Saite* *pizz.* *auf dem Steg.* *pfeifen* *Saite* *S.H.* *C. pizz.*

V. *C. mit Fingerringel* *C. mit Hand* *C. mit Fingern* *S.H.* *S.H.* *sul pont.* *f. l. tratto sul pont.*

K. *mf cresc. ff* *p cresc. mf f* *ff* *mf cresc. f*

60

B. *pizz.* *sfz* *sfz* *cresc.* *mf* *mf*

V. *pizz.* *sfz* *sfz* *cresc.* *mf* *mf* *cresc.* *ord.* *ord.*

K. *decrec.* *p* *mf cresc.* *mf decrec.* *p cresc.*

66

B. *cresc.* *ff* *f* *f*

V. *sul pont.* *ord.* *ff* *f* *f*

K. *f* *cresc.* *ff* *f* *f*

Br. 72 *pin.* *sft* *c. mp* *sft* *sft* *sft* *ff decres.* *mp* *mp*

Vc. *sultesto C. + Saite* *sft* *6* *pfeifer* *1/2* *S.H. mp* *ff* *decre.* *mp*

Kb. *3* *sft* *sft* *sft* *sft* *ff* *decre.* *mp*

Br. 78 *6"* *35"* *9"* *ki-ti-ki-ti*

Vc. *B.* *[Nüchtheit]* *mit geschlossenem Mund* *H.* *ohne Inst.* *pizz C.* *S.H.* *PPP*

Kb. *C.* *8"* *mit Papieren* *C. [Spaltung]* *5"* *7"* *25"*

Br. 81 *[Sinnenlust]* *[Rausch]* *- Todferndschafft -* *unwib. co. legno sul pont.*

Vc. *put* *H.S.* *Steg* *Saite* *ti* *B.* *ki*

Kb. *qu* *- Widerspruch -* *a* *PPP* *B.* *S.* *C.*

Handwritten musical score for a string quartet, featuring German lyrics and various musical notations. The score is written on multiple staves, with some parts marked with '3r', '1c', and '2b'.

Lyrics and Annotations:

- Top Staff:** Sul pont. arco vib. 7" 4.5" - Wissen auf [B, G, B] greifen
- Second Staff:** Steg. ko-to greifen
- Third Staff:** C. B. S.H. [Leben] gliss vib.
- Fourth Staff:** Kb. Saite 5" 6" 5" 2" collegno sul pont gliss
- Fifth Staff:** Saiten Steg S.H. [Ge-sch-lech-ter] S. B.
- Sixth Staff:** -Tod- küh- Saiten B.

Musical Notations:

- Measure markings: 7", 4.5", 5", 6", 5", 2"
- Time signatures: $\phi/2$, ϕ
- Dynamic markings: $\phi/2$, ϕ
- Performance instructions: *collegno sul pont gliss*, *gliss vib.*

Handwritten musical score for measures 93-95. The score includes parts for Br (Bassoon), Vc (Violoncello), and Kb (Kontrabaß). The lyrics are "Liebe" and "Vernunft". The tempo is marked "accelerando". The key signature is one sharp (F#). The time signature is 7/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, cresc.).

Measure 93: Br part has a wavy line. Vc part has a wavy line. Kb part has a wavy line. The lyrics "Liebe" are written below the Vc part.

Measure 94: Br part has a wavy line. Vc part has a wavy line. Kb part has a wavy line. The lyrics "Vernunft" are written below the Vc part.

Measure 95: Br part has a wavy line. Vc part has a wavy line. Kb part has a wavy line. The lyrics "Liebe" and "Vernunft" are written below the Vc part.

Handwritten musical score for measures 95-96. The score includes parts for Br (Bassoon), Vc (Violoncello), and Kb (Kontrabaß). The tempo is marked "♩=60". The key signature is one sharp (F#). The time signature is 7/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, cresc.).

Measure 95: Br part has a wavy line. Vc part has a wavy line. Kb part has a wavy line. The lyrics "Liebe" and "Vernunft" are written below the Vc part.

Measure 96: Br part has a wavy line. Vc part has a wavy line. Kb part has a wavy line. The lyrics "Liebe" and "Vernunft" are written below the Vc part.

97

Br. *sfz* *pizz.* *arco* *sul pont.*

Vc. *sul tasto* *mp* *pizz.* *legato* *mf* *3 c.l.b.* *6* *pizz.*

Kb. *f* *sfz* *cl.t.* *ord.* *sul pont.* *arco* *ord.*

101

Br. *mp* *spiccato* *pizz.* *sfz* *sfz* *fingernagel* *sfz* *vib.* *sul tasto*

Vc. *f* *sul pont.* *vib.* *f* *decrease.* *8va* *pizz.* *c. IV*

Kb. *p* *sfz* *sfz* *sfz* *sfz*

104

Br. *mp* *pizz.* *5* *c.l.b.* *3* *pizz.* *5* *3* *7* *mf* *mp* *mp*

Vc. *cl.t.* *sul tasto* *arco* *sul pont.* *mp* *pizz.*

Kb. *f* *mf* *mp*

Handwritten musical score for three staves (Br., Vc., Kb.) with various performance instructions and dynamics. The score is divided into measures by vertical bar lines.

Staff 1 (Br.):

- Measure 1: *ord.* (orchestra), *mf* (mezzo-forte).
- Measure 2: *sul fusto* (on the body of the instrument), *[#1, #2, #3]* (fingerings), *unstr.* (unstruck).
- Measure 3: *sfz* (sforzando).
- Measure 4: *sul pont.* (on the bridge), *c.l.t.* (crescendo).
- Measure 5: *mf* (mezzo-forte).

Staff 2 (Vc.):

- Measure 1: *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Measure 2: *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Measure 3: *cresc.* (crescendo), *f* (forte).
- Measure 4: *sul pont.* (on the bridge), *ord.* (orchestra).
- Measure 5: *mf* (mezzo-forte).

Staff 3 (Kb.):

- Measure 1: *ord.* (orchestra), *sul pont.* (on the bridge).
- Measure 2: *pf* (pianissimo), *sfz* (sforzando).
- Measure 3: *decrease vib.* (decrease vibrato), *sul fusto* (on the body of the instrument), *p* (piano).
- Measure 4: *sul pont.* (on the bridge).
- Measure 5: *mf* (mezzo-forte).

Handwritten musical score for three staves (Br., C., Kb.) with various annotations and dynamics. The score is written in 2/4 and 3/4 time signatures. The Br. staff includes a 2/4 section with a 5-measure rest and a 3/4 section with a 5-measure rest. The C. staff includes a 2/4 section with a 5-measure rest and a 3/4 section with a 5-measure rest. The Kb. staff includes a 2/4 section with a 5-measure rest and a 3/4 section with a 5-measure rest. The score is annotated with various dynamics (p, cresc., mf, f, mp, cresc., f) and performance instructions (untr., ord., sul. holo, sul. pont.). The score is written in a handwritten style with various annotations and dynamics.

This image shows a single page of blank musical manuscript paper. It features five horizontal staves, each consisting of five parallel lines. The staves are evenly spaced across the page, providing a template for writing musical notation. There is no handwriting or printed text on the page.

12 $\text{♩} = 74$ Spiccato 8" C.l.b. 6" Arco 9"

115

Br.

p sempre

Vc.

6"

p sempre

$\text{♩} = 56$ Spiccato

Kb.

3"

p sempre

$\text{♩} = 43$ Spiccato

C.l.b.

118

Br.

12" Spiccato 15" C.l.b. 18" Arco

Vc.

-6 C.l.b. 6 3 Arco 5 7 6 5

Kb.

Spiccato 5 7 6 5

121

5 5 6 7 5 3 3

cresc.

ganz langsam → gegen Ende immer schneller

Spiccato

3 5 6 7 3 5 7 C.l.b. 3

cresc.

ganz langsam → gegen Ende immer schneller

C.l.b. Arco

3 5 7 3 5

cresc.

ganz langsam → gegen Ende immer schneller

f

125

30^o accelerando bis möglich Spiccato [beim Wiederholungen immer Spiccato]

f decresc. Wiederhol bis Dirigent stoppt. (▷)

accelerando bis möglich [beim Wiederholungen immer Spiccato]

Spiccato 6

f decresc. Wiederhol bis Dirigent stoppt. (▷)

accelerando bis möglich Spiccato [beim Wiederholungen immer Spiccato]

7 3 6

Wiederhol bis Dirigent stoppt. decresc. (▷)

Handwritten musical score for three staves (Br., C., b.) with various performance instructions and dynamics.

Staff Br. (Violin):

- Tempo: $\text{♩} = 70$, *A Tempo*
- Performance instruction: *(rva)*
- Tempo marking: *(accelerando)*
- Dynamics: *mf*, *ff*
- Articulation: *ord.*
- Tempo change: *♩ = 70*

Staff C. (Cello):

- Performance instruction: *C. mit Fingernagel*
- Dynamics: *mf*, *ff*
- Tempo change: *♩ = 70*

Staff b. (Bass):

- Dynamics: *mp*, *cresc.*, *ff*
- Tempo change: *♩ = 70*

Other markings:

- Rehearsal mark: 136
- Tempo marking: $\text{♩} = 70$
- Tempo change: *A Tempo*
- Tempo change: *♩ = 70*

Handwritten musical score for three staves: Br., Vc., and Kb. The score includes lyrics in German and musical notation.

Lyrics: mit Papier [die aufhören Biber wo] qu- [on →]

Dynamic: *pp*

Lyrics: [wäre Vernunft was Nüchternheit und] ki-

Lyrics: [Sinnenlust nicht was wäre Wenn] s

Measure numbers: 141, 145, 15

Time signatures: 2", 8"

Handwritten musical score for three staves: Br., Vc., and Kb. The score includes lyrics in German and musical notation.

Lyrics: Philosophie fängt die]

Lyrics: [ohne Wissen Das vom Rausch]

Lyrics: (B) [Tod der Ihr Hinter Stunde]

Measure numbers: 144, 145, 146

Time signatures: 5", 7"

Page number: 12.16"

Date: 14.1.2008