

alienation

for solo alto and live-electronics

Don't do!

Mevlana Celaleddin Rumi

Onur Dülger

Don't do!

*I have heard that you are thinking to sail away, don't do,
 You have intended to have an other friend, an other love don't do.
 What are you searching for in foreign land you foreign?
 Which sick heart do you mean? Don't do*

*Our lips get dry if you get dry,
 You make our eyes full with eye drops don't do
 Don't steal us from us don't go to those foreigners
 You injure other stolen ones don't do*

*Ah moon, the world has been destroyed to pieces
 You make us so broken and destroyed don't do
 If you don't have power to manage with lovers
 Why are you surprised to love then don't do*

*My dirty eye is a thief of your beauty
 How you steal is over all the robberies don't do
 Shout oh my friend it is not the time to say something
 Why do you flirt with the weakness of love don't do*

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Symbols

- singing in five lines system, and laughter, crying and deep throat trill in two lines system
- ☞ whisper
- × explosive consonants and noises
- speech
- ◆ whistle
- ▲ dual lip vibrations; multiphonics with noise.
- ▼ pressed voice or scream
- air noise
- ▣ outwards singing, speech, scream, etc..)
- ∨ inwards
- + closed mouth
- open mouth
- ▣ pressed outwards
- △ pressed inwards
- ⤿ free fermata - singer decides the length.
- ⤴ short fermata - all these should have the same duration
- ▣ long fermata

Instructions

Two lines system used for showing the brightness of that noisy sound.

The ties between bars 40 till 52 show the musical sentences. This part should give the constructive feeling which has disorderly accelerando in the tempo.

spectral gliss; the sound like a filter up or down. It changes the brightness

mouth tapping; hand should open and close the mouth fastly

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mysteriously *pp* < *mp* *sfz* *whisper* *exp.cons.*
I have hearr - d

nerves *pp* < *mp* > *pp* *mp* *mf* > *pp* *whisper lin.tr.*
that you arrrre think-ing to sssss -sail a way

despairingly *mf* > *pp* *mf* *front pressed voice* *throat* *spectral gliss.* *Tong.N.* *p* *echo on the note desk*
don't do rak rak rak

reproachfully *mp* *voiced speech* *sfz* *exp.cons.*
You have in-tend-ed

angrily *mp* > *p* *singing* *pp* < *mf* *sfz* *air* *spec.gliss.* *exp.cons.*
t(o) have an-o -th-er fffffff - friend

arrogantly *mf* > *p* *laughter* *mp* < *mf* *unvoiced speech* *mf* *singing*
an-oth-er love_____

questioningly *mp* < *mf* *unvoiced speech* *mf* *singing*
an-oth-er love_____

sad *mf* *singing*
love_____

darkly *p* > *pp* *whisper* *spectral gliss.* *mf* > *p* *exp.cons.* *mf* *pressed voice*
don't d(o) p(i)-t - c - t - k a

self-confidently *p* > *f* *sfz* *exp.cons.* *more singing* *air ratio* *less* *lin.tr.*
What t(i) are you search-ing forrr_____

mystically *pp* < *p* > *pp* ** very low pressed voice coloured by given vowels* *whisper*
(iou) in for-eign land
**change the vowels slowly and unremarkable*

self-confidently *p* > *f* *singing* *exp.cons.*
you for eignnnn g(o) nnnn

mystically *mp* > *p* < *mp* > *pp* *mf* > *p* *air ratio* *less* *whistle* ** low pressed voice spectral gliss.*
n(nn) (ieueuo)
**change the vowels faster and remarkable*

skeptically *f* > *pp* < *mf* > *mp* < *f* > *p* *sfz* *pressed whisper* *air* *uwl.tr.* *exp.cons.* *whistle* *spectral gliss.*
Which sick hhhhh(iuo) - (hea)rrrr_____ t(u)

distantly *pp* < *p* > *pp* *vibrato-quarter ton up and down*
do you mean?

aggressively *f* > *mp* *pressed whisper* *air ratio* *more* > *less*
do you mean?

hopelessly *mp* > *p* *crying*
do you mean?

pleadingly *mp* > *pp* *pressed scream with multiphonics* *spectral gliss.* *p* < *mf* > *mp* < *f* > *p* *only air* *spectral gliss.*
Don't do! f(u)

expressively *p mf > p < f sfz* informatively *mp mf* reproachfully *mp p mf sfz mp* closely *pp mf pp*

oral *voiced speech singing multiphonics exp. cons.* nasal *voiced speech* *dual lip. vib. multiphonics constant* *unvoc. spe. singing exp. cons. unvoc. spe. exp. cons.* *air noise on the note desk*

22 Our lllll(i) - ps get dry if you gee t(e) dry c(i) t s h(o) h(i) s

coldly *p < mf* deeply *pp* complainingly *mp < mf pp sfz* questioningly *p mf > pp* coldly *p mp pp < mf > pp* stressfully *mp pp mf*

mouth tapping unvoc. spe. uvl.tr. spectral gliss. unvoc. spe. spectral gliss. exp. cons. exp. cons. spectral gliss. mouth tapping unvoc. spe. spectral gliss. mouth tapping very fast spectral gliss. dual lip. vib. multiphonics chaotic gliss.

27 You make ourrrr eye full www(i) th p(u) c(i) ts(i) eye drop -sss(iuoi) don't do

prayerfully *mf p* calmly *p mf sfz* expressively *mf pp* arrogantly *f p* despairingly *mp p sfz* aggressively *mp f p* brutally *mp < mf < f p*

pressed voice unvoc. spe. spectral gliss. exp. unvoc. spe. spectral gliss. dual lip. vib. multiphonics stays constant Tong.N. pressed voice exp. cons. pressed voice unvoc. spe. constant dual lip. vib. multiphonics constant pressed scream with multiphonics constant spectral gliss.

32 Don't steal us ffff - rom usss(ui) rak rak rak rak don't go t(o) those for-eign-sss

expressively *mp < mf > p p* accelerando *mp p mf pp* darkly *p mf* impatiently *mp mf* arrogantly *f mf* nerves *f mp pp*

mouth tapping slow fast singing non vib. exp. cons. unvoc. spe. dual lip. vib. multiphonics singing vibrato spectral gliss. singing vibrato laughter dual lip. vib. multiphonics mouth tapping singing spectral gliss.

40 You in - ju - re k(a) t p t s t k(u) i a i o i o - the - errr sto-le - en

47

thickened *mp* *mp* *p* *mf* *mf* *p* *f* *mp* *p* *mf* *più f* *mp* *ff*

pressed voice crying
singing vibrato pressed voice
spectral gliss. unvoc. spe. exp. cons. singing small vibrato large
*partly gliss. singing pressed large vibrato

a one oa one - sss k(u) t(o) p(u) t(i) s(o) t(i) k(i) ones do(n't) don't

**begin each time lower than the last note. Inwards and outward breaths have an accelerando*

53

mp *p* *mf* *f* *mf* *f* *fff* *fff* *ff* *ff* *più f*

pressed scream
spectral gliss. singing vibrato
arrogantly
singing vibrato
aggressively
dual lip. vib. multiphonics
expressively
singing large vibrato
brutally
pressed voice

do(n't) do

57

f *pp* *mf* *pp* *ppp* *pp* *ppp* *pp* *p* *ppp*

only air
* long fermata
f(u) f(u) f(u) f(u)

mysteriously
only air → whistle
calmly
whistle → only air

63

pp *p* *pp* *ppp* *mp* *pp* *p* *mp* *pp* *mp* *p* *sfz* *mp* *mp* *p* *pp* *p* *pp* *mp*

more air ratio → less singing
*breathy whistle
unvoiced speech spectral gliss.
unvoiced speech
singing lin. tr. exp. cons. unvoiced speech
singing nasal spectral gliss.
on the note desk

Ah moon tsss the world has been des-trrrr-oye - d t(o) p(ie) c(es) um j(i)

**Dynamic is so soft that whistle cuts.*

72

coldly *mp* \longleftarrow *mf* reproachfully *mf* \longleftarrow *p* mystically *p* \longleftarrow *pp* sad *p* \longleftarrow *mp* \longrightarrow *p* *sfz* deeply *mf* \longleftarrow *p* meditatively *pp* \longleftarrow *p* \longrightarrow *pp*

mouth tapping slow \longrightarrow very fast mouth tapping singing + vibrato-quarter ton up and down Tong.N. hit to the teeth singing exp.cons. mouth tapping air noise.

voiced speech unvoiced speech whistle x x x x x x spectral gliss. spectral gliss.

You make us so b-ro-ken en and des-tro-ye - d don't do f(i)

80

teacherly *mf* \longleftarrow *f* \longrightarrow *p* meaningly *mf* \longleftarrow *p* mysteriously *mp* \longleftarrow *p* fully *pp* \longleftarrow *f* \longrightarrow *pp* decreasingly *f* \longrightarrow *mp* \longleftarrow *mf* expressively *mf* \longleftarrow *mp* \longrightarrow *pp*

unvoiced speech *only air singing vibrato ** dual lip. with "g" constant vibrato-quarter ton up and down dual lip. with "ff" constant singing vibrato only air spectral gliss.

If you don't have po-wer to man-age with the lo-vers h(u) Why are you sur-prise f(iuo)

*like jet whistle * this should contain the note "g" in the sound

87

reductively *p* tragically *p* \longleftarrow *mf* \longrightarrow *f* \longrightarrow *ff* hopelessly *p* \longleftarrow *mp* \longrightarrow *mf* \longrightarrow *p* mystically *p* \longleftarrow *mp* distantly *mp* \longleftarrow *mf* air whistle \longrightarrow whi. \longrightarrow air air \longrightarrow whistle whi. \longrightarrow air only air spectral gliss.

singing non vib. dual lip. with "f" singing molto vibrato crying deep throat trill deep throat trill vibrato-quarter ton up and down vibrato-quarter ton up and down spectral gliss.

then don't do b(u) g(o) sh(iuoui)

95

witchy *mf* \longleftarrow *f* \longrightarrow *p* curtained *p* \longleftarrow *pp* grandiosely *p* \longleftarrow *mf* \longrightarrow *p* darkly *mp* \longleftarrow *mf* dramatically *f* \longleftarrow *p* \longrightarrow *pp* \longleftarrow *f* only air spectral gliss.

whisper echo spec.gliss. very low pressed voice deep throat trill laughter breathing noise spectral gliss.

My dir-ty eye is a tiefff of your bea-u-ty g(o) f(iou)

102

darkly *p* whisper

mf *p* air

sickly *p* *mf* *p* *mf* *p* exp.cons. Tong.N.

witchy *p* *mf* *p* pressed voice

tragically *mf* *p* singing molto vibrato

mp deep throat trill

mp dual lip. vib. with multiphonics constant

mf *p* pressed voice spectral gliss.

How you steal iss t p g t c rak rak rak o-ver all rob-beri-es h(u) don't do oa

111

grandiosely *f* *mp* singing vibrato

mf *p* *sfz* exp.cons.

sickly *p* *mf* *mf* *p* exp.cons. air noise

coldly *mp* *p* *p* *mf* *sfz* *sfz* singing singing exp.cons.

teacherly *p* *ff* *piu f* *f* singing dual lip. with "g" constant

depressingly *mf* pressed voice spectral gliss.

Shout oh my frien - d b(i) c d g s z v it's not the ti-me (e)mm t(u) t(o) to say some-thing shout

120

mp on the note desk

tragically *p* *mf* *mf* *p* mouth tapping slow singing fast small singing vibrato large

mystically *pp* very low pressed voice coloured by given vowels

hopelessly *mp* *p* *mp* *p* pressed voice spectral gliss. dual lip. vib. spectral gliss.

Why do you (iou) a

125

curtained *mp* singing with multiphonics

p *pp* *pp* *pp* *ppp* singing air spectral gliss. singing *piu p* *pp* *ppp*

decreasingly *mp* *p* *p* *piu p* *pp* *ppp* singing

reductively *pp* *ppp* *ppp*

flirt with the weak-ness sss of love don't do