

le salut des sons
pour trombone ténor et guitare électrique

Onur Dülger
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J=58

0" *air with vowels* EXh 4" INh EXh INh 8" *air flutter* EXh → 4 12" 14" 18" 23" wah-wah

Voice: fu ppp → fi mfz → fu fo p → fi sfz ppp → p ppp → mf → + → wah-wah

Trombone: -

E-Guitar R.H.: -

E-Guitar L.H.: distortion M 10/11 1/11 9/9,1 e-bow multiphonic 6 6 6 whammy bar

wah-wah → dynamics by the volume pedal and the movement of the right hand (bright state)

p ppp → mp

27" 32" 34" 39" 44" 49" 54" 59"

8 wah-wah 5 9 10 11 sing 12 13 14 15 3

Voice: + → 3 → 5 → 9 → 10 → 11 → 13 → 14 → 15 → 3

B. Tbn.: slap tongue 7 ord. slap tongue 6 5 lib multiphonic 2nd/3rd, 6F pp → 3rd/4th, 3F p → 2nd/3rd, 4F mp → 3rd/4th, 1F p → 6th/5th, 3F f

E-G. R. H.: -

E-G. L. H.: open G 11/12 5/5,8,3 8 wah-wah 6 5 3 1 5 6 7 bridge on the winding of the string ord. pp

wah-wah (bright state) p ppp → mf → ppp → sul D wah-wah → sul A

1'03" 1'06" 1'08" 1'10" 1'15" 1'20" 1'23" 1'26" 1'29"

16 17 18 19 20 21 22 23 24

air with tongue vowels

Voice: *wah-wah* *mp* *f*
5th/4th, 1F *3* *5th/4th, 6F* *f* *p*

B. Tbn.: *p*

E-G.
R. H.: *6* *7* *7* *9* *f*
3 *2* *5* *3* *4* *3* *1*
whammy bar

E-G.
L. H.: *sul E* *3* *2* *5* *3* *11/12* *3* *12/13* *15/16* *3* *13/14* *3* *1*
1/12 *1/8,3* *1/3* *1/7,7* *1/16* *1/6,3* *1/14* *1/7,1*
p *mp* *mf*

1'33" 1'37" 1'42" 1'46" 1'50" 1'54" 1'57" 2'01"

25 26 27 28 29 30 31 32

EXh *air flutter*
fu *mf* *p*

B. Tbn.: *p*
double pedal *f* *pp* *mf*

E-G.
R. H.: *bridge* *ord.* *sul D* *PPP* *5* *5* *6* *7* *9* *f*
whammy bar

E-G.
L. H.: *hammer-on* *sul D* *wah-wah* *0* *sul A* *hammer-on* *simile* *3* *16/17* *1/17* *1/6,9* *pp*

2'04" EXh 2'08" INh EXh JNh EXh 2'13" 2'17"

33 34 35 36

Voice: fu chi che che cha cho chu fu hu ho ha he he hi fu fa f
mf p f

B. Tbn.: pp mp ff pp mf pp

E-G. R. H.: whammy bar

E-G. L. H.: 13/14 14/15 15/16 1/14 1/15 1/16 %7,1 %6,7 %6,3 3 3
mp f

whammy bar

2'22" 2'25" 2'31" 2'37" 2'41" sing

37 38 39 40 41

Voice: wah-wah tr tr tr f
pp mf f

B. Tbn.: 8th/7th, 4F lib multiphonic ppp mf f 3rd/2nd, 6 pp mf 3rd/2nd, 7 p mf

E-G. R. H.: whammy bar

E-G. L. H.: 16/17 17/18 18/19 1/17 1/18 1/19 %5,9 %5,6 %5,3 5 6 7 pp mf p

2'46" 2'50" 2'54"

42 43 44 45 46

Voice wah-wah INh EXh INh EXh INh 3'04"

B. Tbn. 3rd/2nd, 5 6 7 9 f p

E-G. R. H. I II III IV V VI

E-G. L. H. whammy bar

wah-wah p p

mf p

3'08" 3'12" 3'16" 3'20" 3'23" 3'26" 3'32" 3'35" 3'38"

47 48 49 50 51 52 53 54 55

Voice tr mp f p wah-wah + 2nd/3rd, 5F

B. Tbn. lib multiphonic 7th/6th, 3F 7th/6th, 2F pp mf pp mf

I II III IV V VI

(8)

E-G. L. H. clean pp mf pp mf

f p pp 6 6 3 3 3

3'41" 3'44" 3'47" 3'52" 3'56" 4'02" 4'05"

56 57 58 59 60 61 62

Voice B. Tbn. E-G.
R. H. E-G.
L. H.

wah-wah 3 5 6 7 sing

whammy bar

distortion 17/18 1/18 1/12 5,6 3,5,3 sul A

pp ppp mfp pp mf p f

4'09" 4'13" 4'17" 4'22" 4'25"

63 64 65 66 67

Voice B. Tbn. E-G.
R. H. E-G.
L. H.

=f p p f mp mf ff

5th/6th, 1F 5th/6th, 3F 4th/5th, 1 4th/5th, 4 3rd/4th, 1 3rd/4th, 4 3rd/4th, 2 3rd/4th, 7 2nd/3rd, 2F 2nd/3rd, 6F

double pedal

sul D p f mp ff

hammer-on hammer-on simile 3 3 3

wah-wah 0 sul A sul E sul A

II

4'34"

1 wah-wah

2

3

4

4'40"

4'43"

4'47"

4'50"

4'55"

Pitches both for multiphonics and ordinary playing with bassoon reed are approximate, they might vary from performance to performance

play with the bassoon reed

B. Tbn.

ff 7 6 mf f 7 6 5 mp

pp

p

6 7

metal clip preparation
on the 6th string's bridge for noise generation
tie the magnet band close to bridge on 4th and 6th strings

z approx.rhythm

E-G.
R. H.

on 6th string
mp ff p loop play stop

on 4th string
mf mp

L. H.

0 Preparing the magnet band: One should have string instrument bow and rosin. One should put a lot of rosin on the bow then bow the magnet band up and down on both sides

5'01"

7 wah-wah

5'05"

8

9

10 teeth on reed

5'08"

5'13"

5'18"

5'24"

5'29"

Voice

B. Tbn.

ff pp mf p f pp mp pp pp

loop reverse play stop whammy bar

E-G.
R. H.

on 4th string mf pp

L. H.

5'34" 5'38" 5'44" 5'49" 5'55" 6'01" 6'05" 6'10" 7

14 wah-wah 15 16 17 18 19 20 21

Voice B. Tbn. E-G. R. H. E-G. L. H.

M

play with big superball on the given strings

on 6th string loop *f* reverse play loop on 6th string play loop

whammy bar whammy bar whammy bar

6'12" 6'16" 6'20" 6'25" 6'29"

22 wah-wah 23 24 25 26

Voice B. Tbn. E-G. R. H. E-G. L. H.

ff

play with bottleneck on the given strings with circular movement

f *ff* *p* *ff* *mp* *f* *p*

reverse play

back-forth glissandi *loop* *f* *whammy bar*

3 *3* *3* *3* *3* *3* *3* *3*

6'37" wah-wah 27 6'43" 28 6'48" 29 6'50" 30 6'55" 31 7'00" 32

Voice

B. Tbn.

ff *mp* *pp* *mp* *p* *mf*

E-G.
R. H.

z approx.rhythm
on 6th string
mp *ff* *pp* loop *mp* on 6th string
reverse play whammy bar play whammy bar

E-G.
L. H.

0

1 7 1

7'05" wah-wah 33 7'10" 34 7'14" 35 7'19" air with vowels 36

INh EXh INh EXh INh

Voice

B. Tbn.

p *mf*

f *pp* *mp* *fff*

back-forth glissandi 3 5 6 circular movement 7 6 5 back-forth glissandi 3

loop reverse play

E-G.
R. H.

E-G.
L. H.

f

725" 37 EXh INh EXh INh EXh INh EXh 730" 38

Voice: *fo fe fu fo* *pp*

B. Tbn.: *fi f lib multiphonic* *mp f 7th/6th, 4F 7th/6th, 2F 7th/6th, 6F pp mf*

wah-wah + 2nd/3rd, 4F

735" 39 tr 740" 40

744" 41

750" 42

9

E-G. R. H. *approx. rhythm*

on 4th string *mp f p f*

E-G. L. H. *distortion pp mf pp mf clean loop*

whammy bar

3

6 5

4

3

754" 43 758" 44 wah-wah○

8'01" 45 EXh INh EXh INh EXh 8'07" 46

Voice: *fu chi che cha cho chu fu hu ho ha he he hi fu fa* *mf p fi f*

B. Tbn.: *pp*

slap tongue 6 7 ord. 7 6 7

slap-tongue *mp*

E-G. R. H. *whammy bar*

E-G. L. H. *distortion pp p f 5 6 7 6 5 6 5*

8'13" 8'17" 8'19" 8'23" 8'26" 8'30" 8'35" 8'41"

47 48 49 50 51 52 53 54

Voice B. Tbn.

wah-wah+ → 3 wah-wah 5 3

ord. 6 3 3 3 3 3 3 3

ff *pp* *mf* *pp* *pp* *ppp*

reverse play stop J whāmny bān

113 3 3 3 3 3 3

VI L. H. E-G.

3 1 1 1 1 1 1

pp *pp* *mf* *pp* *pp* *mf*

8'46" 8'52" 8'55" 9'00" 9'05" 9'10"

55 wah-wah 3 5 sing 56 57 58 59 tr 60

Voice B. Tbn.

5 6 7 p f f ff

mf *p* *f* *f* *ff*

E-G. R. H. E-G. L. H.

1/12 3/8,3 3 *sul E* 3 3 3

=*pp* *p* *f* *f* *ff*

9'14"