

Onur Dülger

R.I.P.P.

septet for flute, clarinet, percussion (2 players), piano, violin, violoncello

Intrumentation

flute
clarinet in Bb

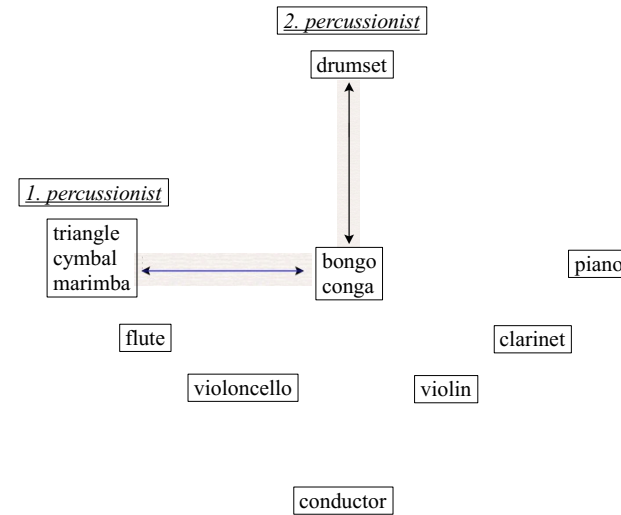
percussion

1. percussionist
triangle
cmybal turkish
marimbaphon
1 pair bongo*
1 pair conga

2. percussionist
drumset**; turkish cymbal,
chinese cymbal, 4 tom-toms,
snare, double bass drum, hi-hat
1 pair bongo
1 pair conga

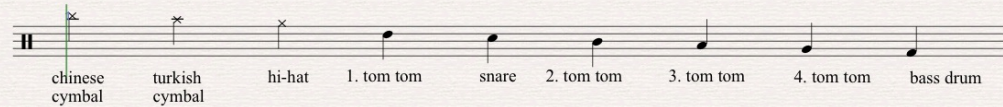
piano
violin
violoncello

the seating arrangement



* There are only one pair of bongo and conga. They are played by both percussionists.

** Drum Set



Score in C

R.I.P.P.

♩ = 65

3 3+3/4 3 4

Flute

Clarinet in Bb

p *pp* *mp* *p* *sfz* *mf* *p* *sfz* *mp*

Fl.

Cl.

1.Perc.
Tri.

Cym.

2.Perc.
Bongos
Congas

Vln.

luft+ton

gliss.

2+1/2 3

p *mp* *p* *mp* *sfz* *sfz* *sfz* *sfz* *mp* *p* *mp* *f* *sub.p* *p* *f*

8 $\frac{1}{2}+3$ 3 3 3 4 3 7

Fl. *p mp p sfz mp*

Cl. *sfz mp p sfz mp p*

1.Perc. Tri. *mf mp*

Cym. *mf p*

2.Perc. Bongos Congas *f*

Pno. *cluster with black keys *sfz* **cluster with white keys **

Vln. *mf mp*

Vcl. *f mf mp sfz*

* slide and play at the same time

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (1. Perc. Tri., Cym., 2. Perc. Bongos, Congas), Piano (Pno.), Violin (Vln.), and Viola (Vcl.). The score is divided into four measures. The Flute part includes triplets and dynamic markings from *p* to *sfz*. The Clarinet part features quintuplets and triplets. The Percussion parts have specific rhythmic patterns. The Piano part includes clusters of black and white keys. The Violin and Viola parts have complex rhythmic figures with dynamic markings. Fingerings and breathings are indicated throughout. A rehearsal mark '8' is at the beginning. A tempo change to $\frac{1}{2}+3$ is indicated at the start of the first measure.

1	2
3	4
5	6
7	8
9	10
11	12
13	14
15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40
41	42
43	44
45	46
47	48
49	50
51	52
53	54
55	56
57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

12

Fl.

3

7

7

7

7

3+3/4

3

p

Cl.

mp

p

2.Perc.

Bongos

Congas

p

3

5

6

Pno.

p

7

7

p

Vln.

3

p

6

5

Vcl.

p

5

3

7

2+1/2

3

This musical score page covers measures 16 through 18. The instruments and their parts are as follows:

- Flute (Fl.) and Clarinet (Cl.):** Both instruments have rests in measures 16 and 17. In measure 18, they play a melodic phrase starting on a dotted quarter note, marked *p*.
- 1. Percussion (Tri. and Cym.):** The Triangle (Tri.) has a rest in measure 16 and a dotted quarter note in measure 17, marked *p*. The Cymbal (Cym.) has a rest in measure 16 and a dotted quarter note in measure 17, marked *p*.
- 2. Percussion (Bongos and Congas):** This part features a rhythmic pattern of eighth notes with triplet and quintuplet markings (3 and 5) in measures 16 and 17. In measure 18, it plays a triplet of eighth notes, marked *p*.
- Piano (Pno.):** The piano part begins in measure 16 with a chord marked *v*. In measure 17, it has a chord marked *p*. In measure 18, it features a 7-measure chord progression starting with a chord marked *f*, followed by a chord marked *p* with an accent (>).
- Violin (Vln.) and Viola (Vlc.):** Both instruments have rests in measures 16 and 17. In measure 18, they play a melodic phrase starting on a dotted quarter note, marked *p*. The Viola part includes a 7-measure chord progression.

3+1/2 4

19

Fl. *mp*

Cl. *mp*

1.Perc. Tri. *mf*

Cym. *mf*

2.Perc. Bongos Congas *mf*

Pno. *mf* *ff* *mf*

Vln. *mp* *mf*

Vlc. *mf*

3+3/4 **3**

2.Perc.
Bongos
Congas

Pno.

Vln.

Vcl.

Detailed description of the musical score: The score is for measures 22 through 25. The time signature is 3+3/4. The percussion part (Bongos and Congas) features a complex rhythmic pattern with slurs and fingerings (7, 6, 7, 9). The piano part (Pno.) has a sparse accompaniment with slurs and fingerings (6, 7, 5, 7). The violin (Vln.) and viola (Vcl.) parts have melodic lines with slurs and fingerings (6, 7, 5, 6). The score is divided into two systems by a bar line between measures 23 and 24.

24 4

Fl. *mf* *f* *pp*

Cl. *mf* *f* *pp*

1. Perc. Tri. *pp* *pp*

Cym. *pp* *p*

2. Perc. Bongos Congas *f* *p*

Pno. *f*

Vln. *f* *p* *55*

Vlc. *f* *p* *5*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (1. Triangles, 2. Bongos and Congas), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is in 4/4 time and begins at measure 24. The Flute and Clarinet parts have dynamic markings of *mf*, *f*, and *pp*. The Percussion parts include triangles and bongos/congas, with dynamics ranging from *pp* to *p*. The Piano part features complex chordal textures with dynamics of *f*. The Violin and Viola parts have dynamics of *f* and *p*, with some measures containing fingering numbers like 55 and 5. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

28

Fl.

Cl.

1.Perc.
Tri.
Cym.
Mar.

2.Perc.
Bongos
Congas

Pno.

Vln.

Vlc.

3

3+1/2

3

7

7

4

mors

6

p

f

p

ppp

p

f

p

ppp

f

f

mors

7

ppp

6

5

f

mors *)

p

ppp

5

5

f

7

f

*) irregular rapid repetitions; like a mors code; short and long

3

3+1/2

3

Musical score for multiple instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (1.Perc. Tri., Cym., Mar., 2.Perc. Dr.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into measures, with some measures containing rests. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as *mp* and *p*. The score also includes fingering numbers (e.g., 7, 9, 5, 6, 5, 7) and articulation marks (e.g., accents, slurs, staccato). The score is numbered 35 in the top left corner.

12

1+1/2+1**3****3+3/4****3**

42

Fl.

Cl.

1. Perc.
Mar.

2. Perc.
Dr.

Pno.

Vln.

Vcl.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

7

7

3

3

5

5

7

7

9

9

3

5

7

5

7

3

5

5

7

5

5

7

5

5

7

5

5

7

5

2+1/2

4

47

Fl.

Cl.

1.Perc.
Mar.

2.Perc.
Dr.

Pno.

Vln.

Vlc.

ff

f

ff

ff

mp

ff

ff

3+1/2+1

4

2+1/2

3

50

Fl.

Cl.

1.Perc.
Mar.

Pno.

Vln.

Vcl.

mp

mp

mp

mf

f sub.p

ff sfz

mp

p

p

mp

mp

4 3+3/4 3 4

54

Fl.

Cl.

1.Perc.

Mar.

Pno.

Vln.

Vlc.

p

pp

mf

p

5

7

6

5

7

9

7

5

6

7

Detailed description of the musical score: The score is for measures 54 through 57. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (1.Perc.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).
 - Flute (Fl.): Measure 54 has a whole rest. Measure 55 has a half note G4 with a slur and a fingering of 5. Measure 56 has a half note G4 with a slur and a fingering of 6. Measure 57 has a half note G4 with a slur and a fingering of 5.
 - Clarinet (Cl.): Measure 54 has a quarter note G4 with a slur and a fingering of 5. Measure 55 has a quarter note G4 with a slur and a fingering of 7. Measure 56 has a quarter note G4 with a slur and a fingering of 7. Measure 57 has a quarter note G4 with a slur and a fingering of 7.
 - Percussion (1.Perc.): Measure 54 has a quarter note G4 with a slur and a fingering of 5. Measure 55 has a quarter note G4 with a slur and a fingering of 5. Measure 56 has a quarter note G4 with a slur and a fingering of 5. Measure 57 has a quarter note G4 with a slur and a fingering of 7.
 - Maracas (Mar.): Measure 54 has a quarter note G4 with a slur and a fingering of 5. Measure 55 has a quarter note G4 with a slur and a fingering of 5. Measure 56 has a quarter note G4 with a slur and a fingering of 5. Measure 57 has a quarter note G4 with a slur and a fingering of 7.
 - Piano (Pno.): Measure 54 has a whole rest. Measure 55 has a half note G4 with a slur and a fingering of 9. Measure 56 has a half note G4 with a slur and a fingering of 7. Measure 57 has a half note G4 with a slur and a fingering of 5.
 - Violin (Vln.): Measure 54 has a whole rest. Measure 55 has a half note G4 with a slur and a fingering of 5. Measure 56 has a half note G4 with a slur and a fingering of 7. Measure 57 has a half note G4 with a slur and a fingering of 6.
 - Viola (Vlc.): Measure 54 has a whole rest. Measure 55 has a half note G4 with a slur and a fingering of 5. Measure 56 has a half note G4 with a slur and a fingering of 6. Measure 57 has a half note G4 with a slur and a fingering of 7.

This musical score page, numbered 16, features six staves for various instruments. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The third staff is for Percussion (1.Perc. Mar.), split into two parts. The fourth and fifth staves are for Piano (Pno.), split into treble and bass clefs. The bottom two staves are for Violin (Vln.) and Viola (Vlc.), both in treble clef. The music is in 2/4 time and includes dynamic markings such as *mf* and *fff*. Fingerings are indicated by numbers 3, 5, 6, 7, and 9. The score shows a progression from *mf* to *fff* across the measures.

$\text{♩} = 65 (\text{♩} = 130)$

$\text{♩} = 65$

$\text{♩} = 65$

$\text{♩} = 65$

61

Fl.

Cl.

1. Perc.
Mar.

Vln.

Vlc.

ppp

sfz

3

5

The musical score consists of five staves. The Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.) parts are marked *ppp* and feature complex rhythmic patterns with frequent triplets and slurs. The Percussion (1. Perc. Mar.) part begins with a *sfz* dynamic and includes a five-measure rest indicated by a bracket with the number 5. The score is divided into five measures, each with a different time signature: 2/4, 3/8, 2/4, 2/4, and 3/8. The tempo markings at the top indicate a quarter note equals 65 beats per minute, with a note in parentheses indicating a half note equals 130 beats per minute.

67

Fl. *p* *mf*

Cl. *p* *mf*

2. Perc. Dr. *p* *mf*

Pno. *p* *mf*

Vln. *p* *mf*

Vlc. *p* *mf*

$\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 65$

Detailed description: This page of a musical score, numbered 18, contains measures 67 through 71. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (2. Perc. Dr.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Flute, Clarinet, Piano, Violin, and Viola parts consist of eighth-note triplets, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Percussion part features a snare drum pattern with a piano (*p*) dynamic in measures 67-69 and a mezzo-forte (*mf*) dynamic in measures 70-71. The score includes tempo markings of quarter note = 65 (♩ = 65) and a repeat sign at the end of the page.

♩. = 65

72

Fl.

Cl.

1.Perc.
Mar.

2.Perc.
Dr.

Pno.

Vln.

Vcl.

p *p* *mp* *mf* *f* *p* *p* *f* *f*

This musical score page features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (2.Perc. Dr.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into four measures with varying time signatures: 3/8, 2/4, 3/8, and 4/4. The tempo is marked with a quarter note equal to 65 (♩ = 65). The Flute and Clarinet parts begin with a piano (*p*) dynamic and transition to fortissimo (*ff*) by the end of the fourth measure. The Percussion part starts with a drum roll in the first measure, followed by a snare drum pattern in the second measure, and then a complex rhythmic pattern in the third and fourth measures, all starting at a piano (*p*) dynamic. The Piano part features intricate triplets and sixteenth-note patterns in both hands, starting at a piano (*p*) dynamic and reaching fortissimo (*ff*) by the end. The Violin and Viola parts mirror the melodic lines of the Flute and Clarinet, starting at a piano (*p*) dynamic and reaching fortissimo (*ff*) by the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

81

3+1/2 1+1/2 2+1/2

Fl.

Cl.

1.Perc.
Mar.

2.Perc.
Dr.

Pno.

Vln.

Vlc.

mf *f* *f* *f* *f*

7 6 5 3

7 6 5 3

7 6 5 3

mf *p* *f*

mf *p* *f*

3

86

Fl.

Cl.

1.Perc.
Bongos
Congas

2.Perc.
Dr.

Pno.

Vln.

Vlc.

p

p

p

mf

f

pp

p

f

pp

p

Detailed description of the musical score: The score is for measures 86 through 89. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion 1 (Bongos and Congas), Percussion 2 (Drum), Piano (Pno.), and Violins/Violas (Vln./Vlc.).
- Flute and Clarinet: Both play a triplet of eighth notes in measure 86, followed by a rest in measure 87. In measure 88, they play a pair of eighth notes, and in measure 89, they play a triplet of eighth notes. Dynamics range from *p* to *pp*.
- Percussion 1: Bongos and Congas play a steady eighth-note pattern starting in measure 87. Dynamics range from *p* to *mf*.
- Percussion 2: The drum plays a pattern of eighth notes with accents (marked with 'x') in measures 86 and 87, then rests in measures 88 and 89. Dynamics range from *mf* to *p*.
- Piano: The piano plays a triplet of eighth notes in measure 86, rests in measure 87, and then plays chords in measures 88 and 89. Dynamics range from *f* to *mp*.
- Violins/Violas: Both play a triplet of eighth notes in measure 86, followed by a rest in measure 87. In measure 88, they play a pair of eighth notes, and in measure 89, they play a triplet of eighth notes. Dynamics range from *f* to *pp*.

90

Fl.

Cl.

1.Perc.
Bongos
Congas

Pno.

Vln.

Vlc.

p *mf*

p *mf*

f *mf*

p *mf*

p *mf*

93

Fl.

Cl.

1.Perc.
Bongos
Congas

2.Perc.
Dr.

Pno.

Vln.

Vcl.

mp

mf

f

p

97

Fl.

Cl.

2.Perc.
Dr.

Vln.

Vlc.

mf

f

f

ff

f

ff

p



100

Vlc.

9

9