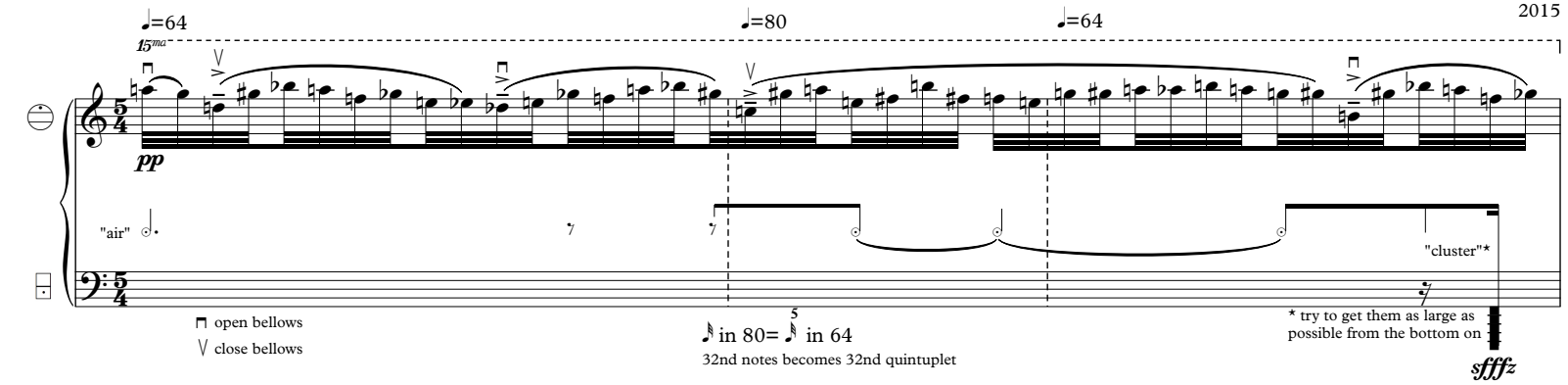
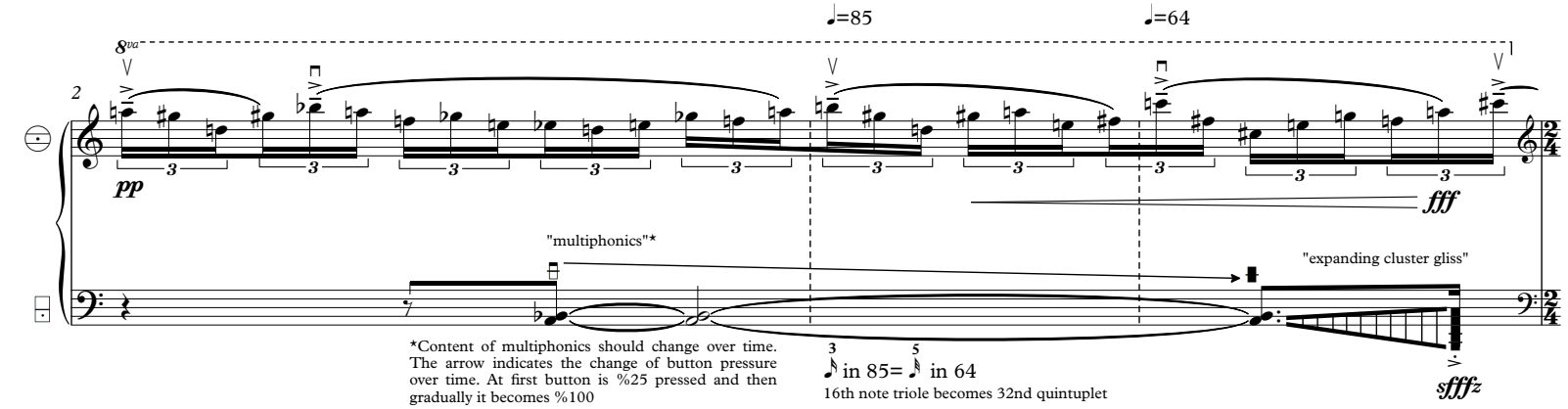
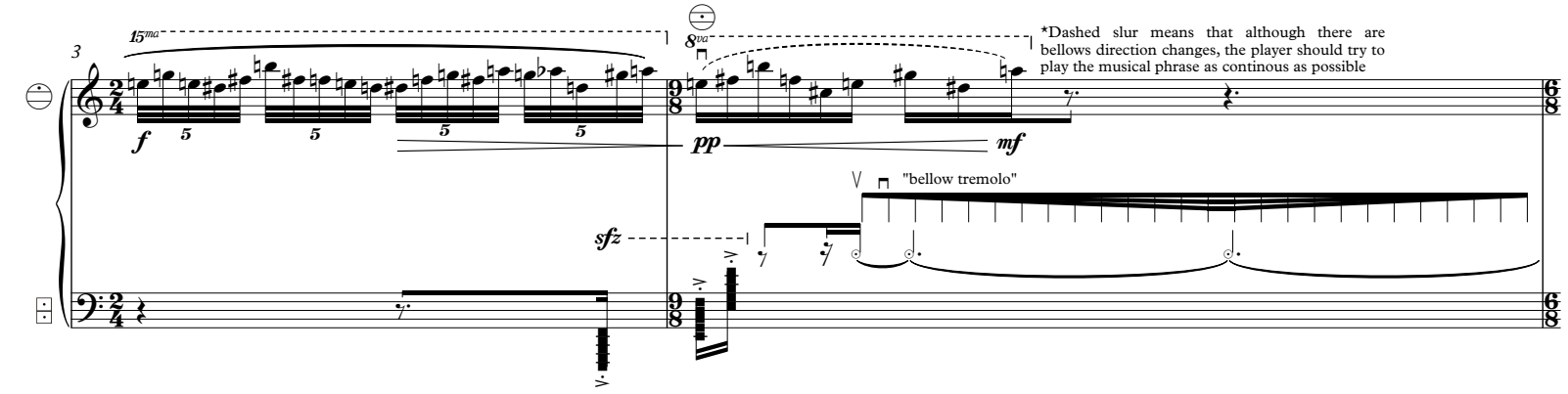
il futuro del passato non realizzati

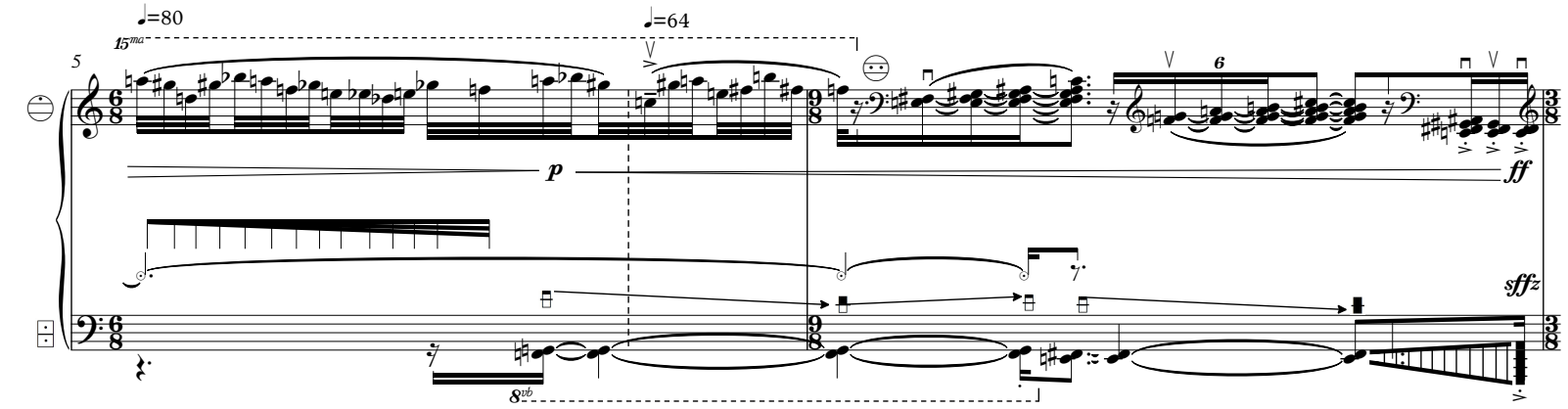
per fisarmonica solista

Onur Dülger
2015









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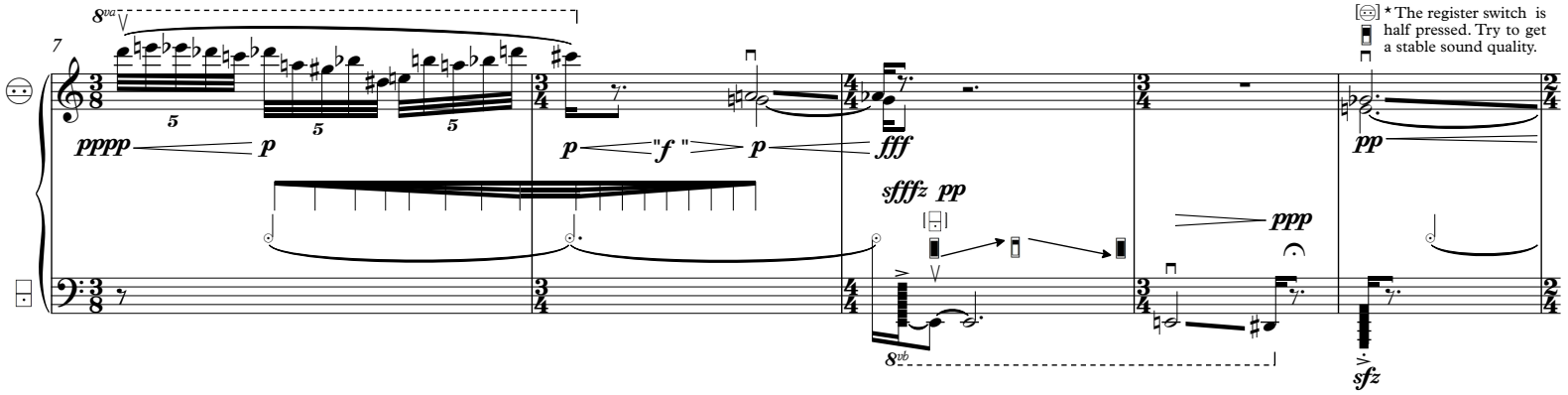
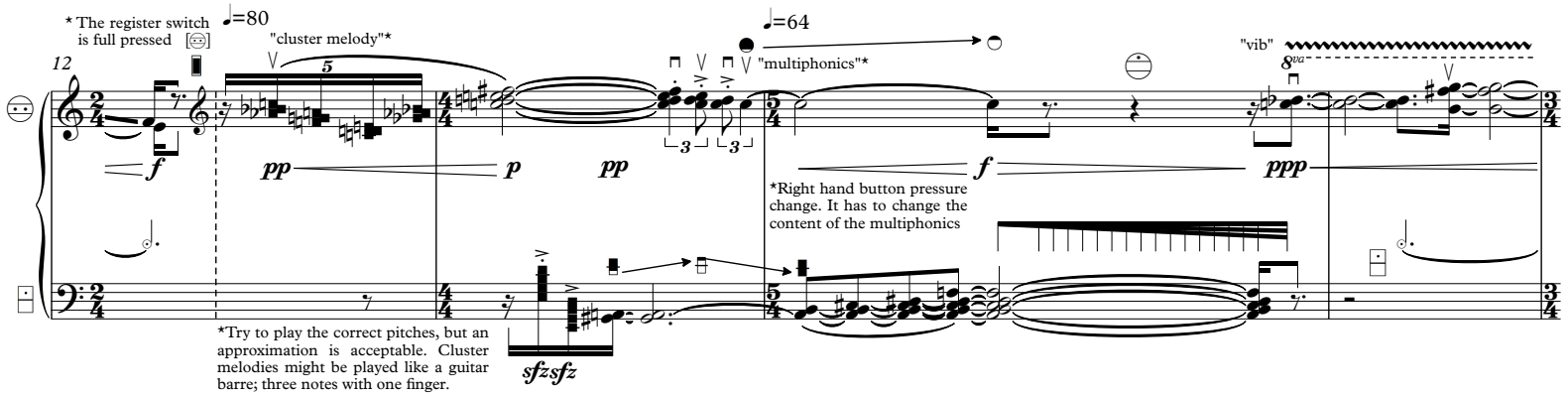
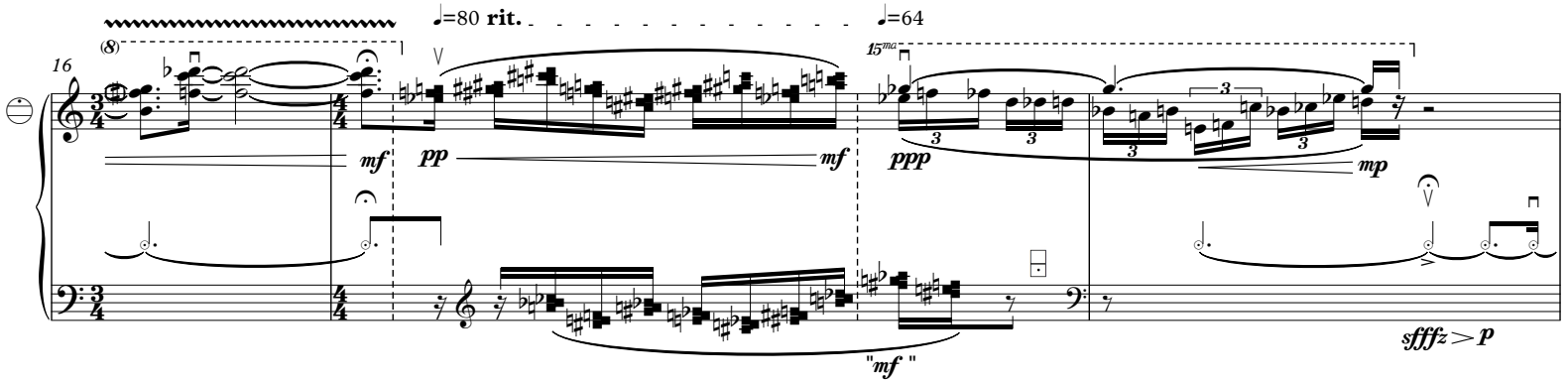
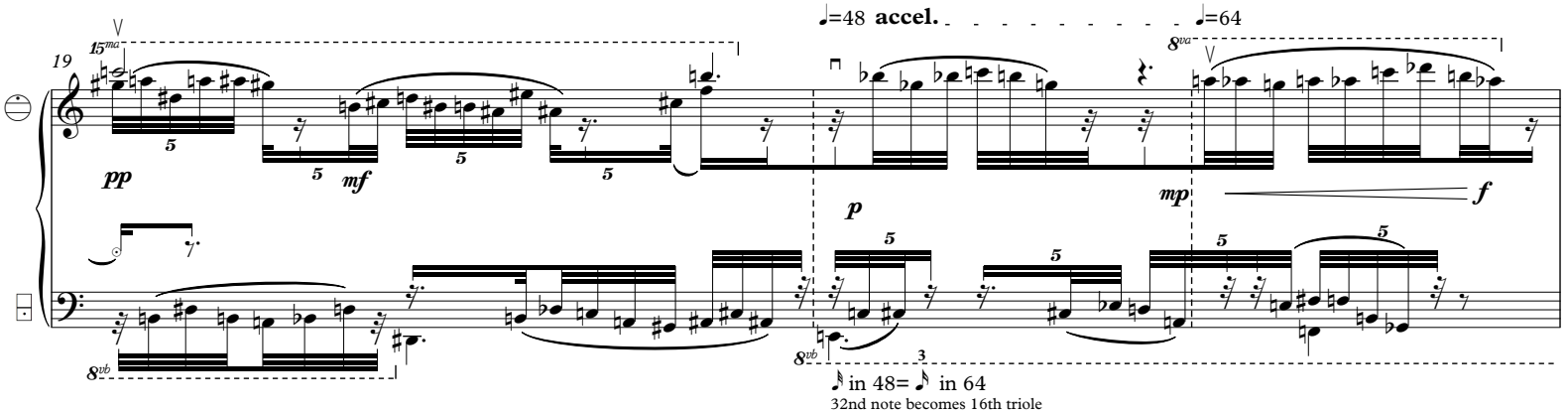
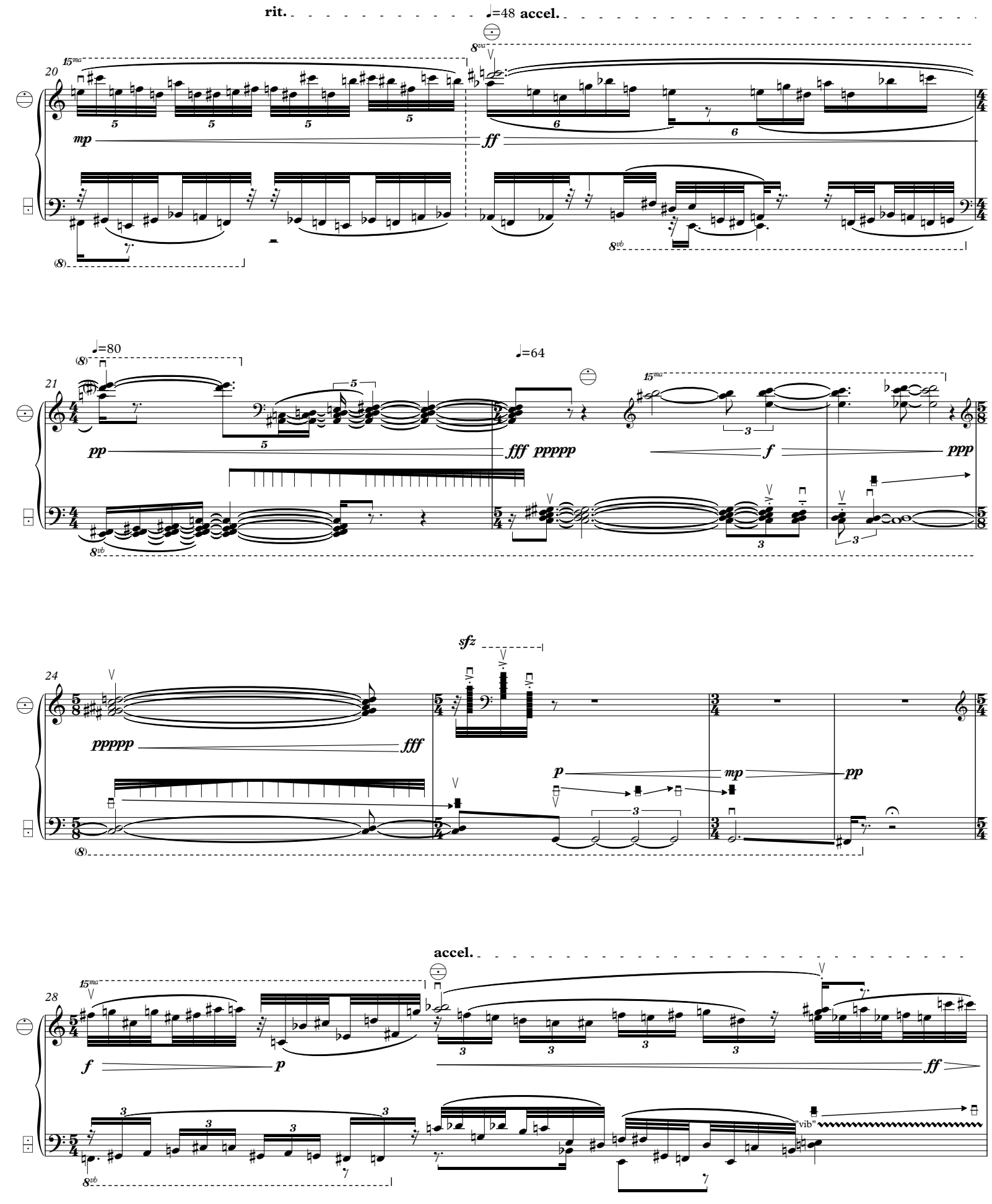
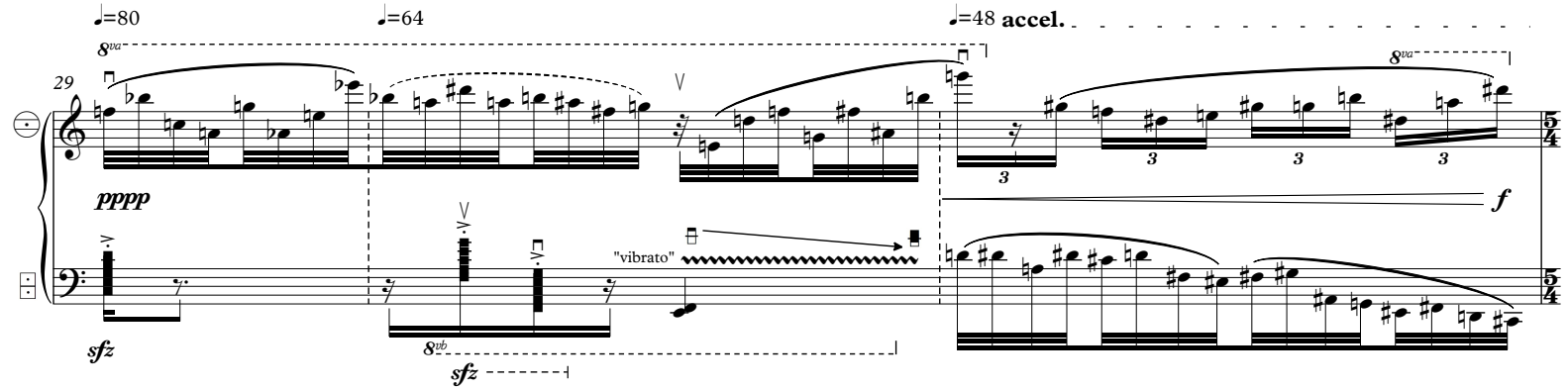

8va
7
pppp
p
p
"f "
p
fff
sfffz pp
ppp
8vb
sfz
* The register switch is half pressed. Try to get a stable sound quality.
pp

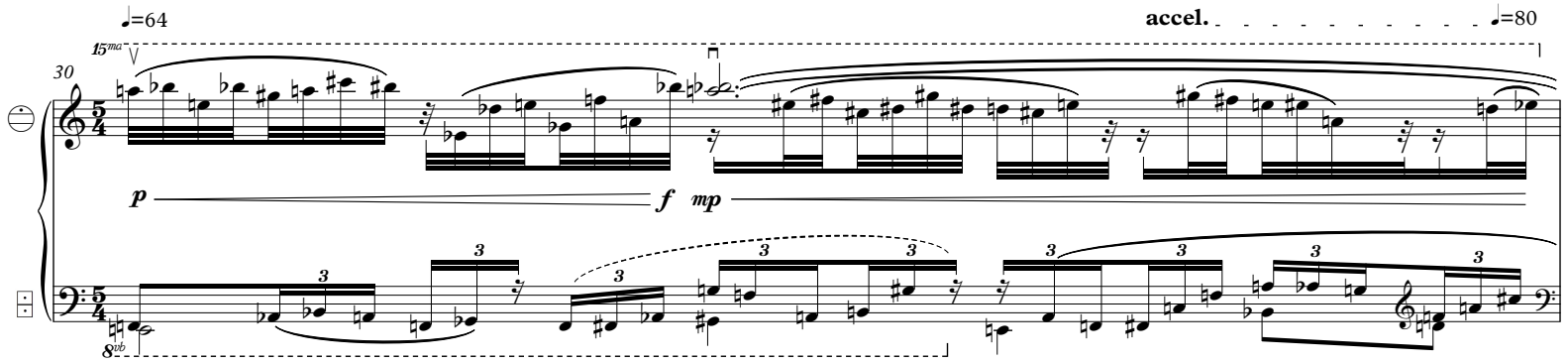

* The register switch is full pressed
♩=80
"cluster melody"*
12
f
pp
p
pp
♩=64
"multiphonics"*
*Right hand button pressure change. It has to change the content of the multiphonics
f
ppp
"vib"
8va
*Try to play the correct pitches, but an approximation is acceptable. Cluster melodies might be played like a guitar barre; three notes with one finger.
sfzsfz

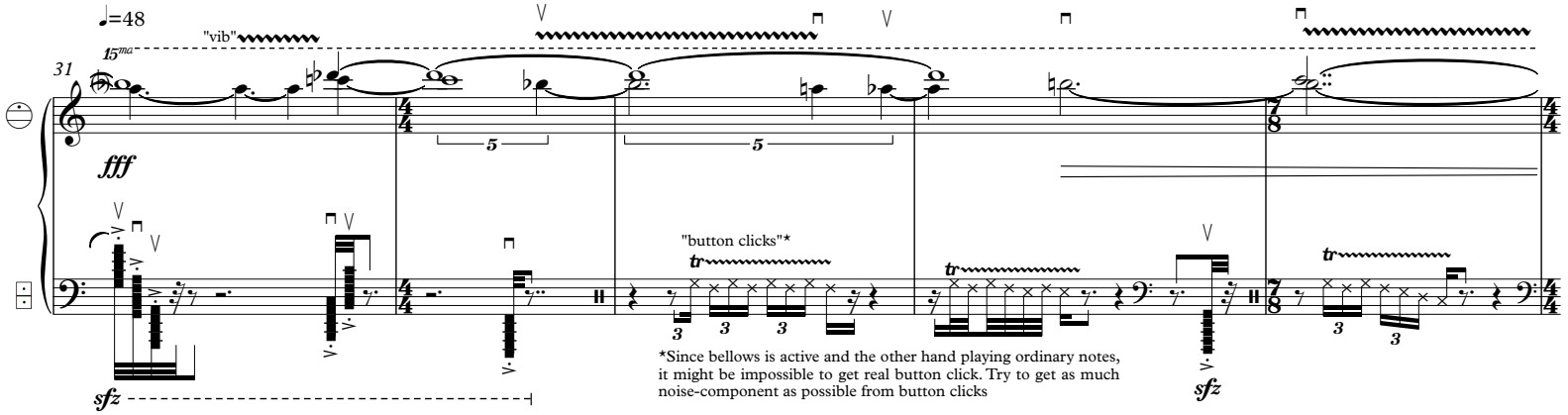

(8)
♩=80 rit.
♩=64
15ma
16
mf
pp
mf
ppp
mp
"mf "
sfffz p


♩=48 accel.
♩=64
15ma
8va
19
pp
mf
p
mp
f
8vb
3
♪ in 48= ♪ in 64
32nd note becomes 16th triole

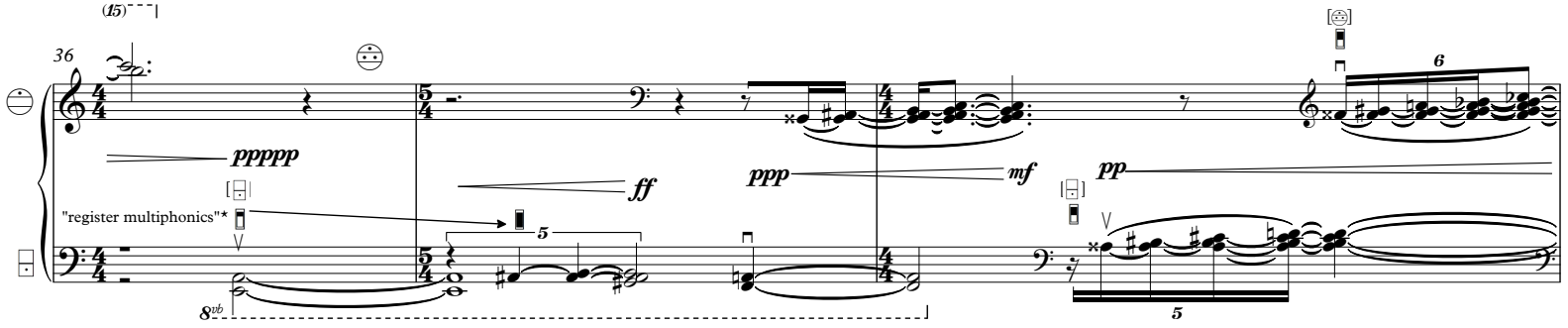

rit.
♩=48
accel.
20
15ma
8va
8vb
mp
ff
21
♩=80
♩=64
pp
fff ppppp
f
ppp
24
sfz
ppppp
fff
p
mp
pp
28
accel.
f
p
ff
"vib"



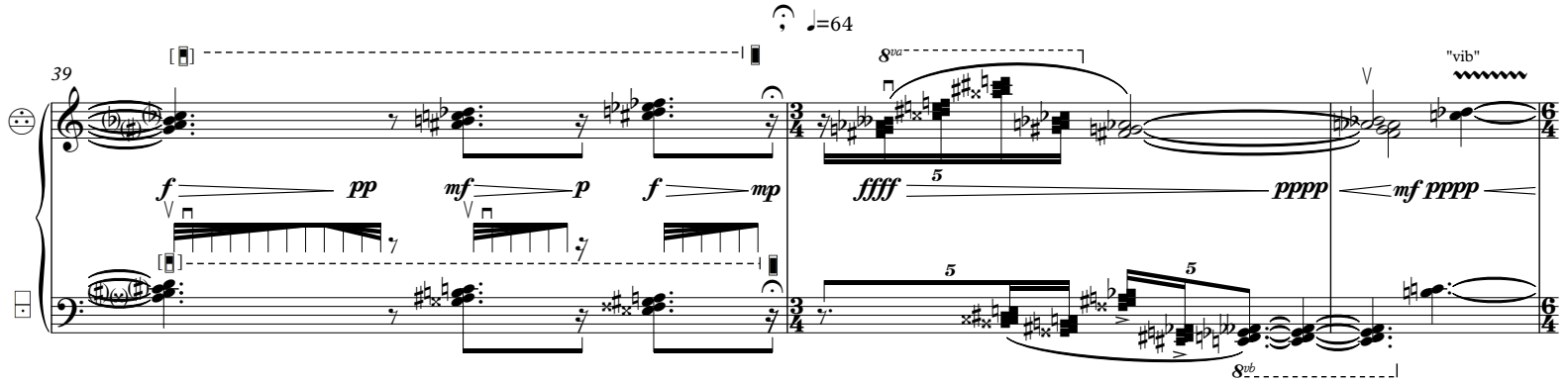


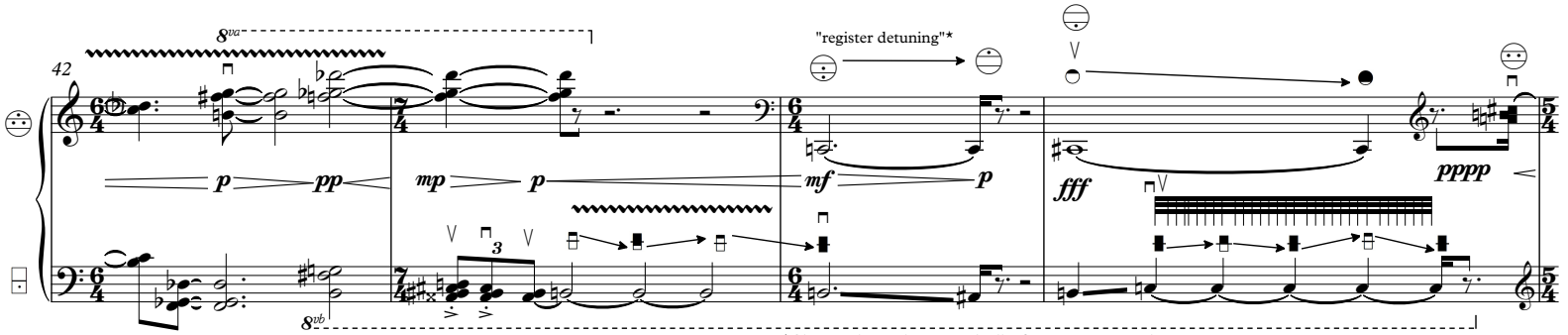


*Since bellows is active and the other hand playing ordinary notes, it might be impossible to get real button click. Try to get as much noise-component as possible from button clicks

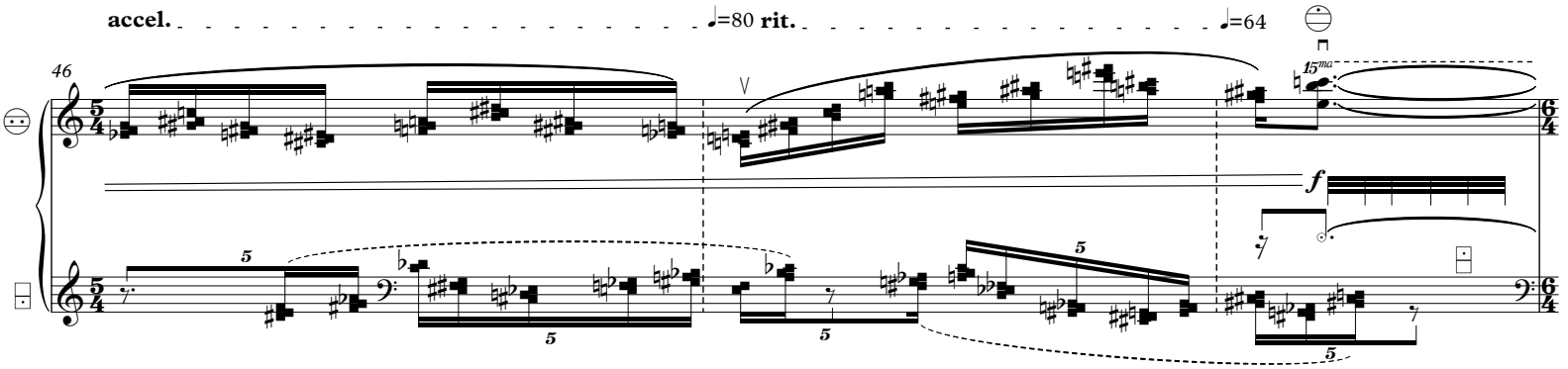


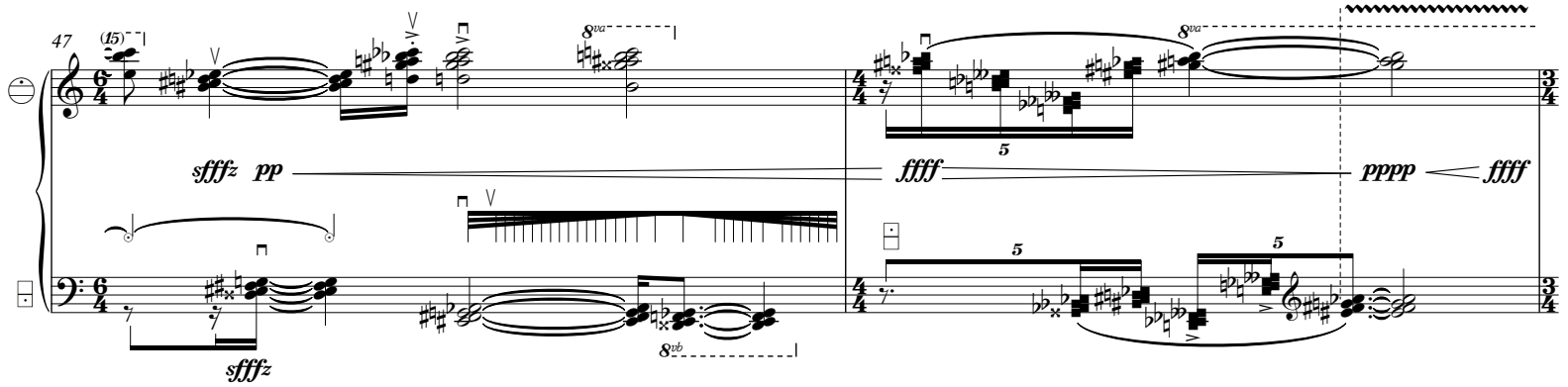
*Content of multiphonics should change over time. The arrow indicates the change of register switch pressure over time. At first switch is %25 pressed and then gradually it becomes %100

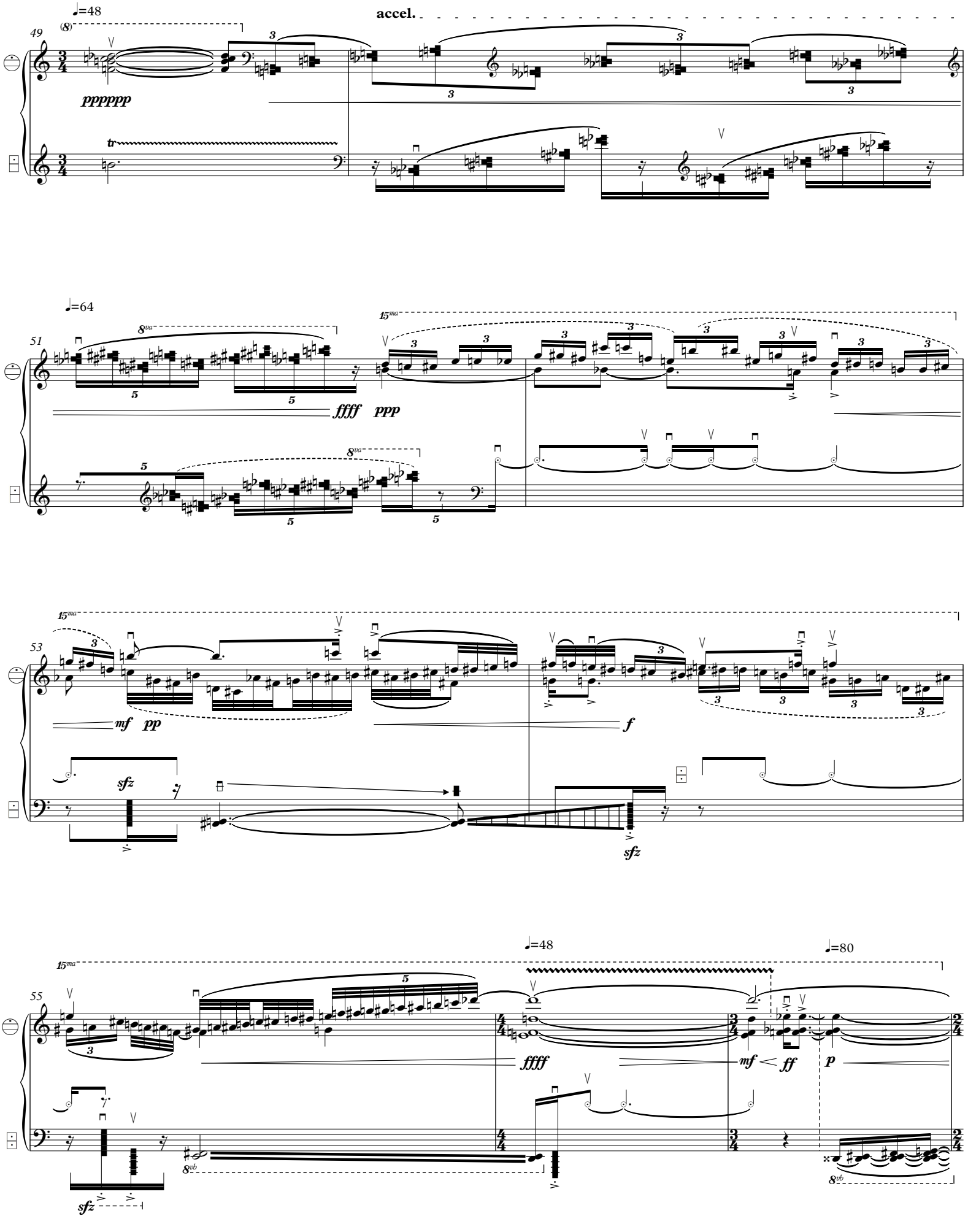


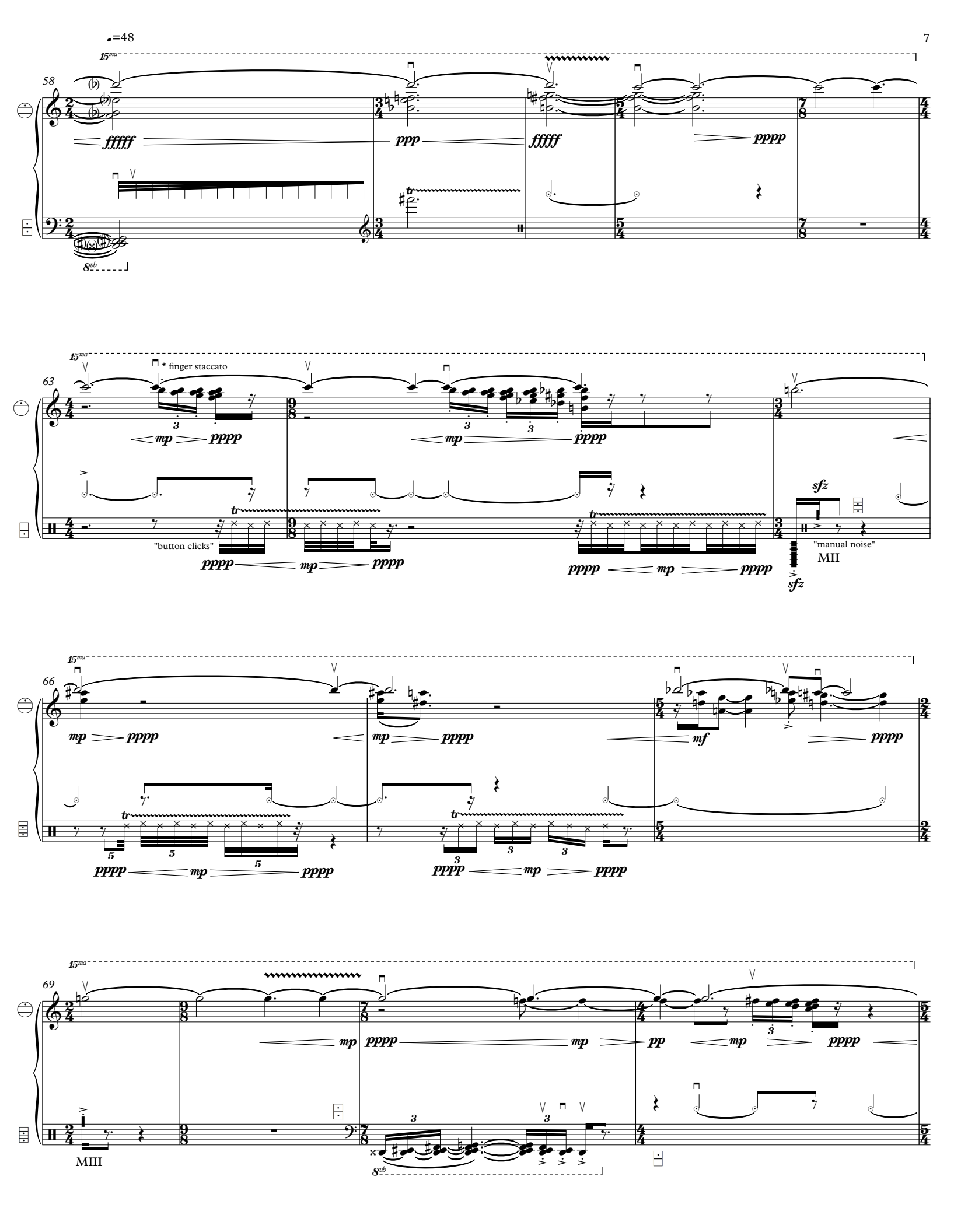


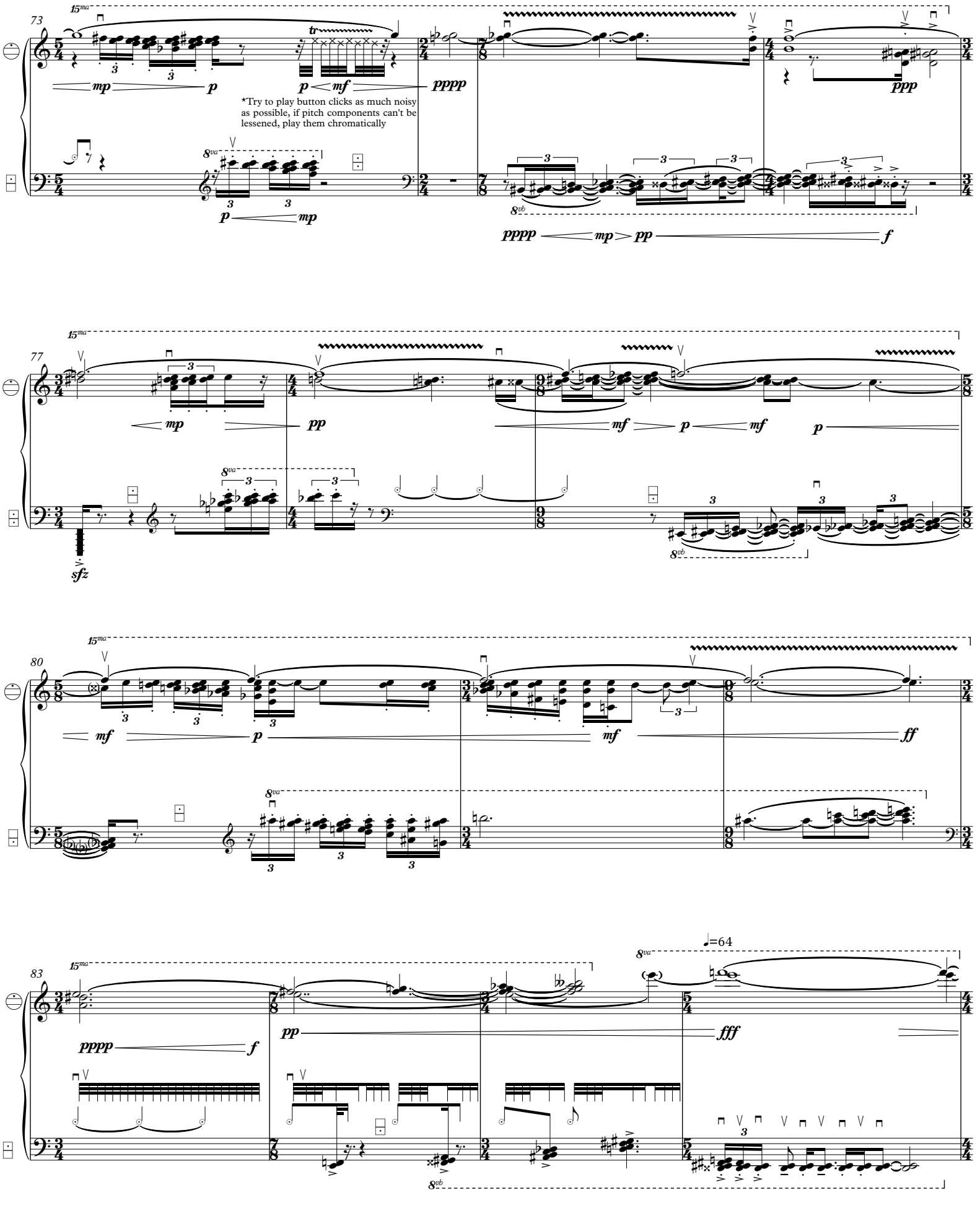
*Change the registers gradually from one to another and produce detuning octave effects. If the register switchs not close enough to the played buttones, you can take another swichtes try to produce the best sound quality.

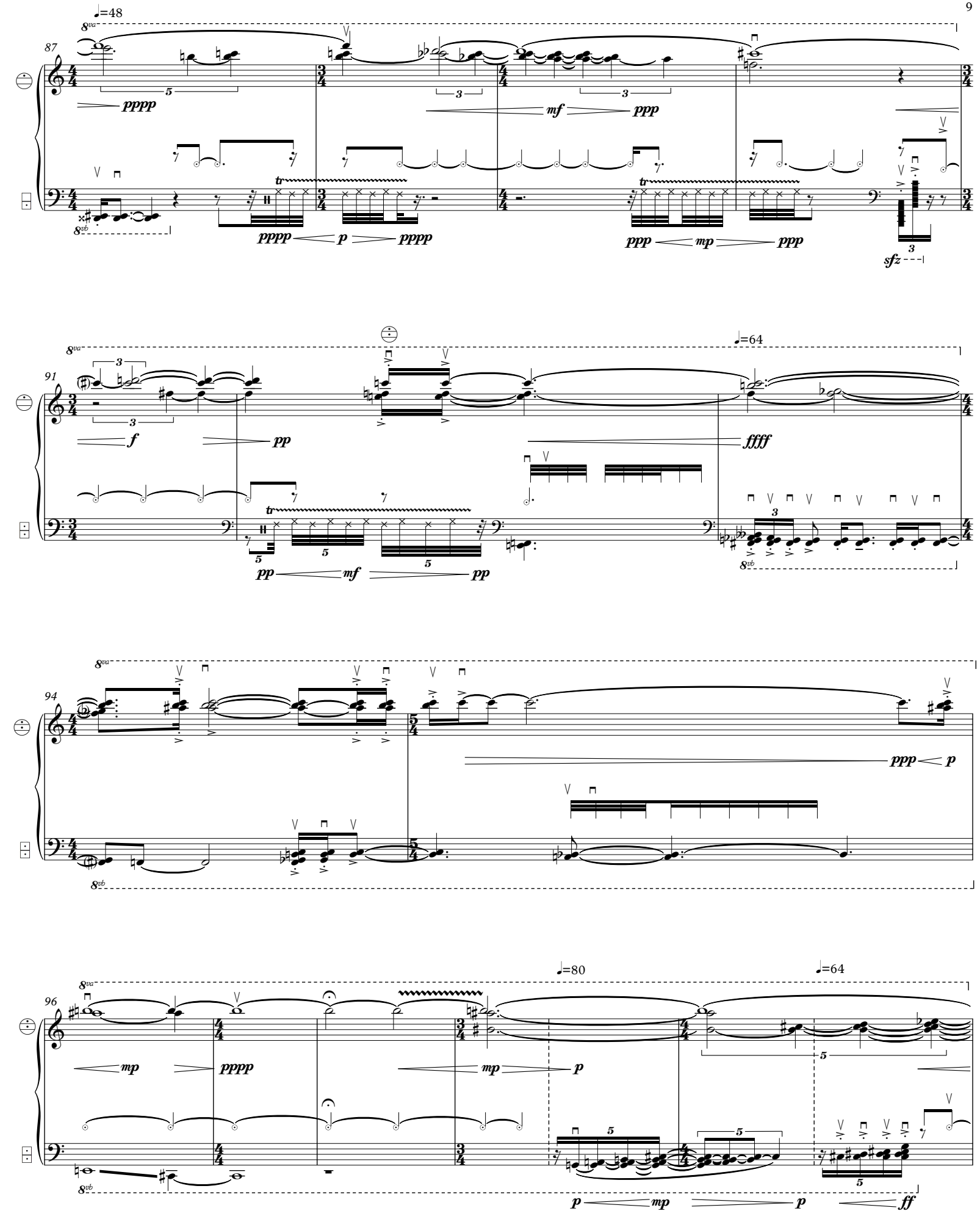


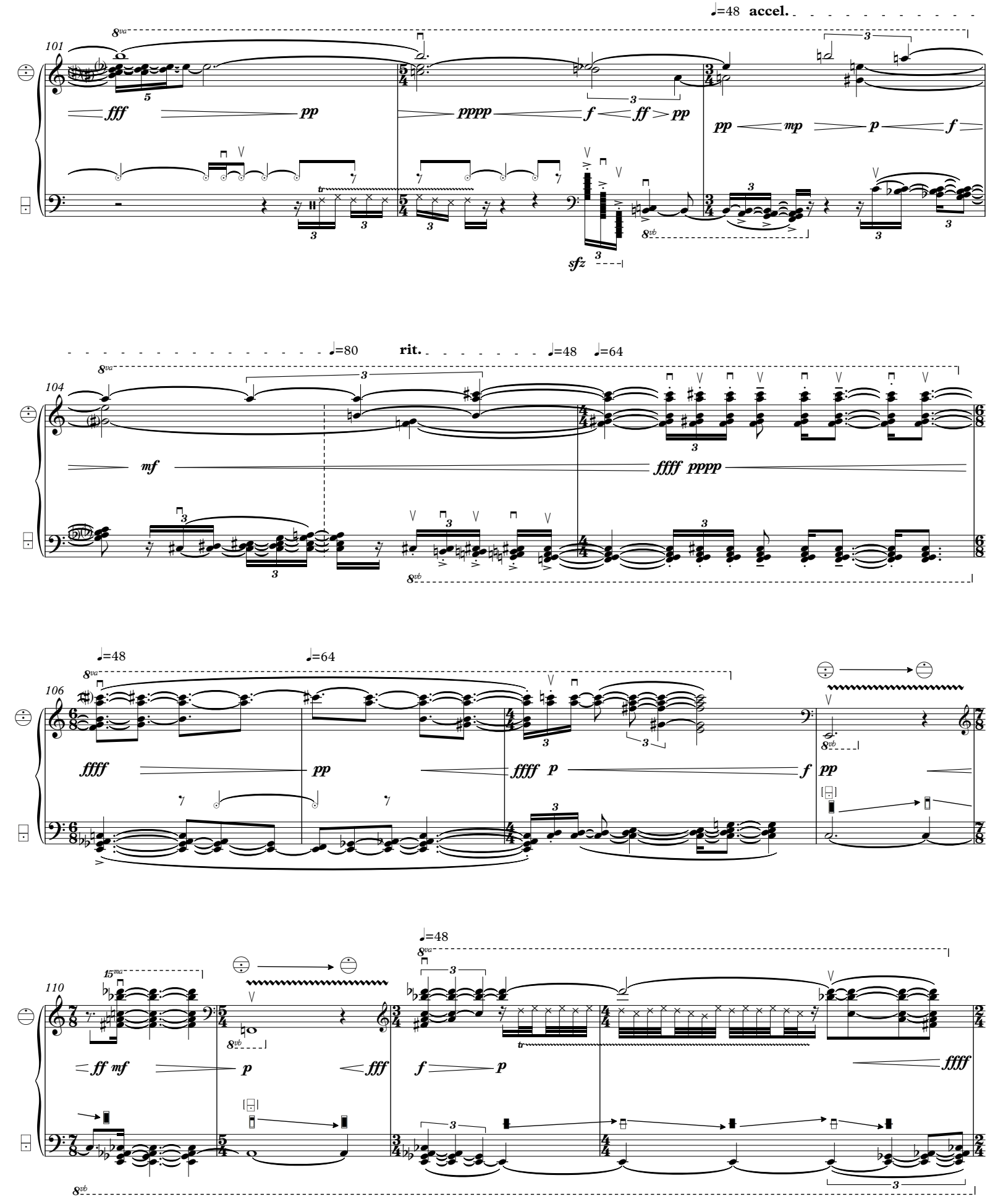


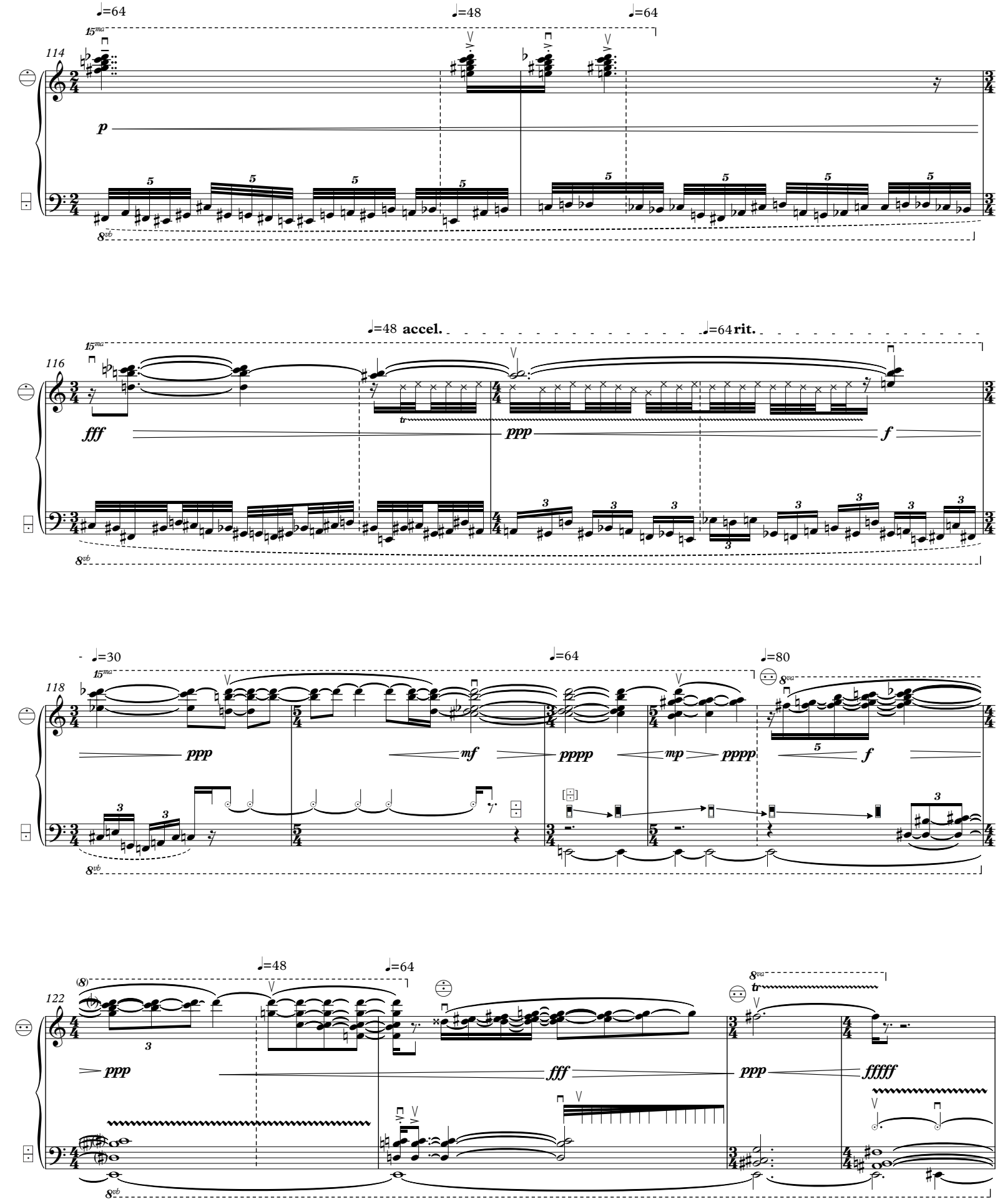

♩=48
accel.
49
pppppp
tr
♩=64
51
8va
15ma
ffff
ppp
53
mf
pp
f
sfz
55
♩=48
♩=80
ffff
mf
ff
p
8vb

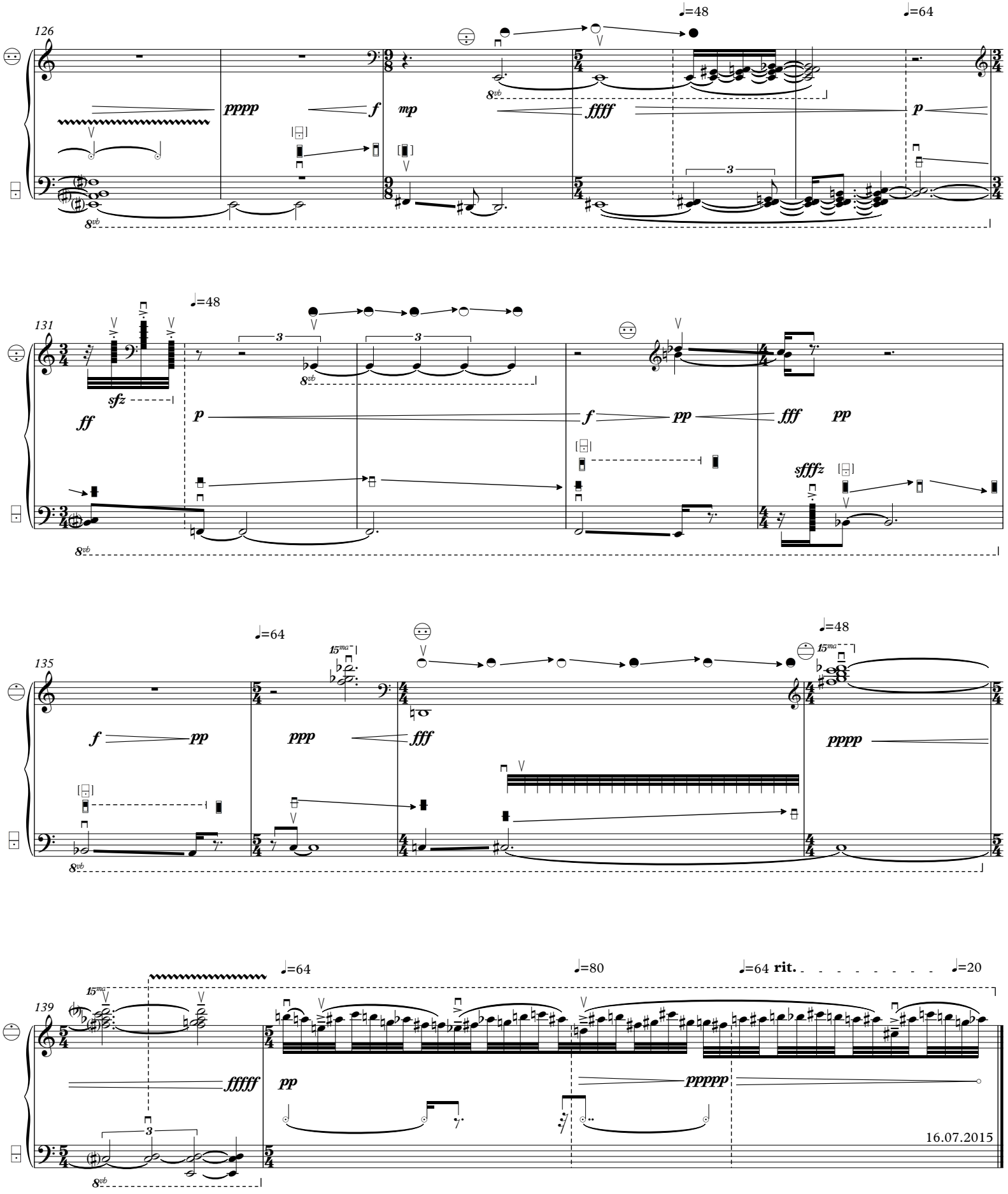

♩=48
15ma
58
fffff
ppp
fffff
pppp
8vb
15ma
63
* finger staccato
mp
pppp
"button clicks"
"manual noise"
MII
sfz
15ma
66
mp
pppp
mf
tr
15ma
69
pp
MIII
8vb


73
15ma
mp
p
tr
p
mf
pppp
*Try to play button clicks as much noisy as possible, if pitch components can't be lessened, play them chromatically
ppp
8va
p
mp
8vb
pppp
mp
pp
f
77
15ma
mp
pp
mf
p
mf
p
8va
sfz
8vb
80
15ma
mf
p
mf
ff
8va
83
15ma
pppp
f
pp
8va
♩=64
fff
8vb


♩=48
8va
87
pppp
mf
ppp
tr
pppp
p
pppp
ppp
mp
ppp
3
sfz
8vb
91
f
pp
tr
pp
mf
pp
♩=64
ffff
8va
94
ppp
p
8vb
96
mp
pppp
mp
p
♩=80
♩=64
p
mp
p
ff


101
♩=48 accel.
8va
fff pp
pppp f ff pp
pp mp p f
sfz
8vb
104
♩=80 rit. ♩=48 ♩=64
mf
ffff pppp
106
♩=48 ♩=64
ffff pp
ffff p
f pp
110
15ma
ff mf
p
fff
f p
ffff
♩=48


♩=64
♩=48
♩=64
114
15ma
p
8vb
♩=48 accel.
♩=64 rit.
116
fff
ppp
f
♩=30
♩=64
♩=80
118
8va
ppp
mf
pppp
mp
pppp
f
♩=48
♩=64
122
(8)
ppp
fff
ppp
fffff
8va
tr


126
♩=48
♩=64
pppp
f
mp
ffff
p
3
8vb
131
♩=48
sfz
ff
p
f
pp
fff
pp
sfffz
8vb
135
♩=64
15ma
♩=48
15ma
f
pp
ppp
fff
pppp
8vb
139
15ma
♩=64
♩=80
♩=64 rit.
♩=20
fffff
pp
ppppp
3
8vb
16.07.2015