

il futuro del passato non realizzati

per fisarmonica solista

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♩=64 *15^{ma}* *pp*

□ open bellows
∇ close bellows

♩ in 80 = ♩ in 64
32nd notes becomes 32nd quintuplet

* try to get them as large as possible from the bottom on *sffz*

♩=85 *8^{va}* *pp* *fff*

*Content of multiphonics should change over time. The arrow indicates the change of button pressure over time. At first button is %25 pressed and then gradually it becomes %100

♩ in 85 = ♩ in 64
16th note triole becomes 32nd quintuplet

* "expanding cluster gliss" *sffz*

♩=64 *15^{ma}* *f* *5* *5* *5* *5* *pp* *mf*

*Dashed slur means that although there are bellows direction changes, the player should try to play the musical phrase as continuous as possible

"bellow tremolo"

♩=80 *15^{ma}* *p* *ff* *sffz*

♩=64 *6* *sffz*

8^{va}

7

pppp — p — f — p — fff

pp — ppp

8^{vb}

sfz

* The register switch is half pressed. Try to get a stable sound quality.

* The register switch is full pressed [⊖]

♩=80

"cluster melody"*

12

f — pp — p — pp — f — ppp

♩=64

"multiphonics"*

"vib" 8^{va}

*Right hand button pressure change. It has to change the content of the multiphonics

sfz sfz

*Try to play the correct pitches, but an approximation is acceptable. Cluster melodies might be played like a guitar barre; three notes with one finger.

16

mf — pp — mf — ppp — mp

♩=80 rit.

♩=64

sffz > p

"mf"

19

pp — mf — p — mp — f

♩=48 accel.

♩=64

32nd note becomes 16th triole

rit. ♩ = 48 accel.

20 *15^{ma}* *mp* *5* *5* *5* *5* *8^{va}* *ff* *6* *6*

21 *♩ = 80* *pp* *5* *♩ = 64* *fff ppppp* *15^{ma}* *f* *ppp* *8^{va}* *3* *3* *3*

24 *ppppp* *fff* *sfz* *p* *mp* *pp* *8^{va}* *3*

28 *15^{ma}* *f* *p* *accel.* *3* *3* *3* *3* *ff* *8^{va}* *3* *3* *3* *7* *vib*

♩=80 ♩=64 ♩=48 accel.

29 8va pp sfz 8vb sfz vibrato f

♩=64 accel. ♩=80

30 p f mp 8vb

♩=48

31 vib 5 5 8 sfz "button clicks" tr 3 3 sfz

*Since bellows is active and the other hand playing ordinary notes, it might be impossible to get real button click. Try to get as much noise-component as possible from button clicks

(15)'''

36 ppppp ff ppp mf pp 5 6

"register multiphonics" 5 5 6

*Content of multiphonics should change over time. The arrow indicates the change of register switch pressure over time. At first switch is %25 pressed and then gradually it becomes %100

39 $\text{♩} = 64$

f *pp* *mf* *p* *f* *mp* *ffff* *pppp* *mf pppp*

8^{va} 8^{vb} "vib"

42

p *pp* *mp* *p* *mf* *p* *fff* *pppp*

8^{va} "register detuning*" 3 V 5

*Change the registers gradually from one to another and produce detuning octave effects. If the register switches not close enough to the played buttones, you can take another swichtes try to produce the best sound quality.

46 *accel.* $\text{♩} = 80$ *rit.* $\text{♩} = 64$

f 15^{ma} 5 5 5 5 5

47 (15^{ma})

sffz *pp* *fff* *pppp* *fff* 8^{va} 5 5

♩=48

15^{ma}

58

ffff ppp ffff pppp

8^{vb}

63

15^{ma} * finger staccato

mp pppp mp pppp

"button clicks" pppp mp pppp

"manual noise" MII sfz

66

15^{ma}

mp pppp mp pppp mf pppp

pppp mp pppp pppp mp pppp

69

15^{ma}

mp pppp mp pp mp pppp

MIII

8^{vb}

73 *15^{ma}*

mp *p* *p* *mf* *pppp* *PPP*

*Try to play button clicks as much noisy as possible, if pitch components can't be lessened, play them chromatically

p *mp* *pppp* *mp* *pp* *f*

77 *15^{ma}*

mp *pp* *mf* *p* *mf* *p*

sfz

8^{va} *8^{vb}*

80 *15^{ma}*

mf *p* *mf* *ff*

8^{va}

83 *15^{ma}*

pppp *f* *pp* *fff*

8^{vb}

$\text{♩} = 64$

♩=48

8^{va}

87

pppp

mf

ppp

pppp

p

pppp

ppp

mp

ppp

sfz

♩=64

8^{va}

91

f

pp

fff

pp

mf

pp

8^{va}

94

ppp

p

♩=80

♩=64

8^{va}

96

mp

pppp

mp

p

p

mp

p

ff

♩=48 accel.

Musical score for measures 101-103. The system includes a treble clef staff with an 8va extension and a bass clef staff. Measure 101 starts with a forte (*fff*) dynamic and a quintuplet of eighth notes. The dynamics transition through *pp*, *pppp*, *f*, *ff*, and *pp*. Measure 102 features a triplet of eighth notes and a dynamic of *pp*. Measure 103 includes a dynamic of *f* and a triplet of eighth notes. The bass staff contains triplet eighth notes and a dynamic of *sfz* with a triplet of eighth notes. A dotted line indicates an 8va extension in the bass staff.

♩=80 rit. ♩=48 ♩=64

Musical score for measures 104-105. The system includes a treble clef staff with an 8va extension and a bass clef staff. Measure 104 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 105 features a dynamic of *fff pppp* and a triplet of eighth notes. The bass staff contains triplet eighth notes and a dynamic of *fff pppp*. A dotted line indicates an 8va extension in the bass staff.

♩=48 ♩=64

Musical score for measures 106-109. The system includes a treble clef staff with an 8va extension and a bass clef staff. Measure 106 starts with a dynamic of *fff* and a septuplet of eighth notes. Measure 107 features a dynamic of *pp* and a septuplet of eighth notes. Measure 108 includes a dynamic of *fff p* and a triplet of eighth notes. Measure 109 features a dynamic of *f* and a triplet of eighth notes. The bass staff contains triplet eighth notes and a dynamic of *pp*. A dotted line indicates an 8va extension in the bass staff.

♩=48

Musical score for measures 110-113. The system includes a treble clef staff with an 8va extension and a bass clef staff. Measure 110 starts with a dynamic of *ff mf* and a 15-measure rest. Measure 111 features a dynamic of *p* and a 15-measure rest. Measure 112 includes a dynamic of *fff* and a triplet of eighth notes. Measure 113 features a dynamic of *f* and a triplet of eighth notes. The bass staff contains triplet eighth notes and a dynamic of *fff*. A dotted line indicates an 8va extension in the bass staff.

♩=64

15^{ma}

114

p

♩=48

♩=64

5

8^{vb}

♩=48 accel.

15^{ma}

116

fff

ppp

f

tr

3

8^{vb}

♩=30

15^{ma}

118

ppp

mf

pppp

mp

pppp

f

5

3

8^{vb}

♩=48

♩=64

122

ppp

fff

ppp

ffff

3

8^{vb}

126

$\text{♩} = 48$ $\text{♩} = 64$

pppp *f* *mp* *ffff* *p*

8^{va}

131

$\text{♩} = 48$

ff *sfz* *p* *f* *pp* *fff* *pp* *sffz*

8^{va}

135

$\text{♩} = 64$ $\text{♩} = 48$

f *pp* *ppp* *fff* *pppp*

8^{va}

139

$\text{♩} = 64$ $\text{♩} = 80$ $\text{♩} = 64$ rit. $\text{♩} = 20$

ffff *pp* *ppppp*

8^{va}

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