

Onur Duelger
2006



The musical score is for 'Sinfonía No. 1' by Carlos Chávez. It is a full orchestral work with a large percussion section. The score is in 12/8 time and includes parts for Flute, Back, Guiro, H.B.I., Conga, Trgl., Tom., Kl.Tr., and Gr.Tr. The percussion section includes a variety of instruments like guiro, conga, and tom-toms, with complex rhythmic patterns and dynamics. The score is written for a large ensemble, with multiple staves for each instrument. The percussion section is particularly prominent, with many measures featuring complex rhythms and dynamics. The score is in Spanish and includes a variety of musical notation, including notes, rests, and dynamic markings. The overall style is modern and rhythmic, characteristic of Chávez's work.

20

Fl. *p* *mf* *ff* *mp* *pp* *mf* *p* *mp* *pp* *p*

Bck. *sfz* *mf*

I Guiro *p* *f* *mf* *p*

H.Bl. *mf* *p* *mf* *p*

Trgl. *mf*

II Tom. *mp*

Kl.Tr. *p* *mp* *mf* *p*

Gr.Tr. *sfz* *mf* *mp*

28

Fl. *sfz* *mp* *f* *f* *pp* *mf* *ppp* *mf*

[Luft und Ton]

Bck. *ppp* *p* *mp*

I H.Bl. *f*

Conga *p* *mf* *p*

Mar. *f* *mp*

Bongo *mf* *mp* *p*

II Tom. *mp*

Kl.Tr. *mp* *mf* *ppp* *p* *mp*

Gr.Tr. *sfz*

Gls. *p* *f*

[Wisch]

36

[Klappengeräusch]

Fl. *pp* *ppp* *mp* *p* *mp* *ppp*

Bck. *sfz* *ppp* *p* *sfz*

I Guiro *p* *ppp*

Conga *pp*

Trgl. *sfz*

II Kl.Tr. *sfz* *ppp* *p* *ppp*

Gls. *pp* *p*

[Wisch]

44 $\text{♩} = 70$ $\text{♩} = 60$

Fl. *mp* *ff* *f* *mp f* *mp* *f* *p* *mp*

Bck. *f*

I Kast. *mp* *f* *mp*

Conga *p* *mp* *f*

Mar. *p* *mf* *f*

Trgl. *p* *ff* *f* *mp* *f* *p*

II Marc. *f* *mp* *f* *p*

Bongo *p* *mf*

Kl. Tr. *f*

Glsp. *mp* *f*

51 *mf* *ff* *mf* *p*

Bck. *mf* *f*

I Kast. *mf* *mp*

Conga *f* *ff* *p*

Mar. *mp* *ff* *sfz* *p* *f*

Trgl. *mp* *mf* *p* *mp*

II Marc. *mp* *mf* *p* *mf*

Bongo *mf* *p* *mf* *p*

Glsp. *mf* *mp*

57 $\text{♩} = 55$

Fl. *f* *mp*

Bck. *mf* *sfz*

I Marc. *mp* *sfz* *mp* *ppp*

Kast. *mp* *f* *ppp*

Conga *mp* *f* *ppp*

Mar. *f* *mp*

Trgl. *sfz* *sfz* *mp* *ppp*

II Marc. *mp* *ppp*

Bongo *p* *mp* *f* *ppp*

Glsp. *ppp*

64

Fl.

Bck.

I

Conga

Mar.

Trgl.

Bongo

II

Tom.

Kl.Tr.

Gr.Tr.

p *mf* *ff* *f* *mp* *sfz* *mf*

69

Fl.

Bck.

I

Conga

Mar.

Trgl.

Marc.

II

Tom.

Kl.Tr.

Gr.Tr.

Gls.

p *mp* *mf* *ff* *mf* *mp* *ff* *mf*

74

Fl.

Bck.

I

Guero

H.Bl.

Trgl.

II

Marc.

Bongo

mf *ff* *p* *f* *pp* *f* *p* *mf* *mp* *f* *mp* *mf*

79 $\text{♩} = 45$

Fl. *ff* *p* *f* *p* *ffz* *mp* ϕ

I Bek. *mf* *p* *sfz* ϕ

H.BI. *mf* *p* *f* *p* *ffz* ϕ

Conga *f* *p* *ffz* ϕ

Mar. *f* *p* *ffz* ϕ

II Trgl. *sfz* ϕ

Marc. *p* *pp* *mf* *p* *ffz* ϕ

Bongo *p* *ffz* ϕ

Glspl. *ffz* ϕ

85 $\text{♩} = 55$

Fl. *f* *p* *ppp* *f* *p* *mf* *p* *f* *fff* *mp* ϕ

I Bek. *mp* ϕ

Guiri. *mp* ϕ

Conga *mp* ϕ

Mar. *p* *ff* *ppp* *f* *p* *mf* *f* *fff* *mp* ϕ

II Trgl. *mp* ϕ

Marc. *mp* ϕ

Glspl. *p* *ff* *ppp* *f* *p* *f* *fff* *mp* ϕ

94 $\text{♩} = 65$

Fl. *mp* *pp* *p* *f* ϕ

I Bek. *mp* ϕ

Guiri. *mf* ϕ

H.BI. *mp* *mf* *p* *p* *mf* ϕ

Conga *p* *pp* *mf* ϕ

II Trgl. *mp* ϕ

Marc. *p* ϕ

Bongo *mf* *pp* *mf* ϕ

99 $\text{♩} = 55$

Fl. *mp* *ff* *mp* *f* *pp*

Bck. *sfz* *p* *pp* *ppp*

I Conga *f* *sfz* *sfz* *mp*

Trgl. *mp*

II Marc. *f*

Bongo *sfz sfz* *mp*

99

107 $\text{♩} = 40$ accel.

Fl. *mf* *f*

Bck. *pp*

I Guiro *pp*

H.Bl. *pp*

Conga *pp*

Trgl. *pp*

II Marc. *pp*

Bongo *pp*

107

116 $\text{♩} = 60$ rit.

Fl. *p* *mf*

Bck. *mp* *sfz* *sfz*

I Guiro *mf*

H.Bl. *p* *mf* *p*

Marc. *mp* *sfz*

Trgl. *sfz* *sfz*

II Marc. *p*

Bongo *p* *mf* *p*

Kl.Tr. *sfz*

Gls. *mp* *sfz*

116