

Sabantoy - la fête du son
une musique contre le conservatoire
pour deux guitares électroniques

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2019

I

0" =60

E-G1 R.H.

distortion

E-G 1 L.H.

wah-wah → (bright state) * dynamics by the volume pedal and the movement of the right hand

4" 8" 11" 15" 19" 23"

whammy bar

1" 5" 9" 13" 17" 21" 25"

whammy bar

E-G 2 R.H.

wipe circularly with a scouring sponge

* dynamics by the hand movements

E-G 2 L.H.

distortion

wah-wah → simile wah-wah OFF

p mp mf p mp p mp p mf p mp p f

29" 33" 37" 41" 45" 49" 53" 57" 61" 65" 69" 73" 77" 81" 85" 89" 93" 97" 101" 105" 109" 113" 117" 121" 125" 129" 133" 137" 141" 145" 149" 153" 157" 161" 165" 169" 173" 177" 181" 185" 189" 193" 197" 201" 205" 209" 213" 217" 221" 225" 229" 233" 237" 241" 245" 249" 253" 257" 261" 265" 269" 273" 277" 281" 285" 289" 293" 297" 301" 305" 309" 313" 317" 321" 325" 329" 333" 337" 341" 345" 349" 353" 357" 361" 365" 369" 373" 377" 381" 385" 389" 393" 397" 401" 405" 409" 413" 417" 421" 425" 429" 433" 437" 441" 445" 449" 453" 457" 461" 465" 469" 473" 477" 481" 485" 489" 493" 497" 501" 505" 509" 513" 517" 521" 525" 529" 533" 537" 541" 545" 549" 553" 557" 561" 565" 569" 573" 577" 581" 585" 589" 593" 597" 601" 605" 609" 613" 617" 621" 625" 629" 633" 637" 641" 645" 649" 653" 657" 661" 665" 669" 673" 677" 681" 685" 689" 693" 697" 701" 705" 709" 713" 717" 721" 725" 729" 733" 737" 741" 745" 749" 753" 757" 761" 765" 769" 773" 777" 781" 785" 789" 793" 797" 801" 805" 809" 813" 817" 821" 825" 829" 833" 837" 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4853" 4857" 4861" 4865" 4869" 4873" 4877" 4881" 4885" 4889" 4893" 4897" 4901" 4905" 4909"

The musical score consists of two staves for electric guitars (E-G 1 and E-G 2). The top staff (E-G 1) includes markings for a "46" whammy bar, a "sponge" effect at measure 14, and a wah-wah effect. The bottom staff (E-G 2) includes markings for a "bridge" section, dynamic levels (pp, mf, p, mp), and various string positions (e.g., 9, 6, 5, 7). The score also features measures with "3" above them, likely indicating three-note chords or arpeggios.

Musical score for electric guitars (E-G 1 and E-G 2) and wah-wah effect. The score includes dynamic markings, performance instructions like 'wah-wah', and time signatures. Measures 15-16 show R.H. and L.H. parts with various techniques. Measures 17-20 show L.H. parts with specific fingerings (5, 6, 7, 8). Measures 21-23 show R.H. parts with dynamics (ppp, f) and a wah-wah effect.

58" 1'02" 1'06" 1'10" 1'14" 1'18" 1'22" 1'27" 1'29"

E-G 1 R.H. 15 6 16 9 8

E-G 1 L.H. 5 6 7 8va 9 8

E-G 2 R.H.

E-G 2 L.H. 5 6 7 8va 9 8

wah-wah

bridge

E-G 1 R.H. (4/4 time) **ord. pp**: Measures 24-25. Dynamics: **pp**. Articulation: **wah-wah**.

E-G 1 L.H. (4/4 time): Measures 24-25. Articulation: **sul D**, **sul E**, **sul A**, **simile**.

E-G 2 R.H. (4/4 time): Measures 25-26. Articulation: **wipe circularly with a scouring sponge**.

E-G 2 L.H. (4/4 time): Measures 25-26. Articulation: *** dynamics by the hand movements distortion**.

1'32" **24** **1'36"** **25** **1'40"** **26** **1'44"** **1'49"**

3 3 **3 3** **3 3** **3 3**

11/12 **> 12/13** **> 13/14** **> 14/15** **> 15/16** **> 16/17** **> 17/18** **> 18/19**

1/12 **1/13** **1/14** **1/15** **1/16** **1/17** **1/18** **1/19**

%8,3 **%7,7** **%7,1** **%6,7** **%6,3** **%5,9** **%5,6** **%5,3**

pp wah-wah (bright state) **mf wah-wah OFF**

wah-wah **simile**

wah-wah **OFF**

Musical score for E-G 1 and E-G 2 guitars. The score consists of four staves. The top two staves are for E-G 1 (R.H. and L.H.), and the bottom two are for E-G 2 (R.H. and L.H.). The score is divided into measures 29 through 33. Measure 29 starts with a 'whammy bar' indicated by a bracket above the R.H. staff. Measures 30-32 show various rhythmic patterns and dynamics (f, ppp). Measure 33 concludes with a final dynamic of ppp. Measure numbers 29, 30, 31, 32, and 33 are positioned above the staves. Measure times (4/4, 5/4, 5/4, 4/4, 4/4) and key signatures (various sharps and flats) are indicated above the staves. Measure 33 ends with a final dynamic of ppp.

II

2'13" 34 E-G 1 R. H. metal clip preparation 6th string 3.5cm to the bridge from 22nd fret

2'16" UHU patafix preparation 5th, 4th strings 3,5 cm away from 22nd fret 3th, 2nd, 1st strings between 15th and 16th frets each

clean reverb

2'21" 2'27" 2'31" 2'36" 2'38" 2'43" 2'48"

E-G 1 L.H. v clean

v metal clip preparation on the 6th string's bridge for noise generation tie the magnet band close to bridge on 4th and 6th strings z approx. rhythm

E-G 2 R. H. play with big superball on the given strings

on 4th string

E-G 2 L. H. clean

ord. **ppp** very slow granulation with a plectrum on the winding of the string bridge sul A

sul E

2'50" 44 E-G 1 L.H. play with big superball on the lid 45 2'59" 45 3'04" 46 3'06" 47 on the given strings 3'11" 48 bridge ord. **ppp** very slow granulation with a plectrum on the winding of the string 3'15" 49 3'16" 50

pp mp p mf mp f mf whammy bar sul E

pp mp

play with big superball on the given strings

tie the magnet band close to bridge on 4th and 6th strings

on 4th string

E-G 2 R. H. on 6th string

whammy bar

E-G 2 L. H.

Musical score for electric guitars (E-G 1 and E-G 2) featuring six staves of music. The score includes various performance techniques such as whammy bars, granulation, and string winding. The guitars are primarily in 3/4 time, with some sections in 2/4 or 4/4. The notation includes dynamic markings like *p*, *mf*, *mp*, *f*, *pp*, and *fff*. The guitars play a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and grace notes.

6

4'07" Right hand 63 E-G 1 R.H.

4'10" 4'14" whammy bar 66 Left hand

4'20" 4'25" whammy bar 69 Left hand

4'29" 4'32" 70 Result

4'34"

E-G 1 L.H. *p* *mp*³ *pp* *mp* *ppp* *mf*

E-G 2 R.H. *f* *mf* *ppp* *mf*

harmonic tremolo gliss slide the left hand with harmonic pressure on the string while left hand makes a tremolo

E-G 2 L.H. *mp* *pp* *mp*

bridge very slow granulation with a plectrum on the winding of the string

4'39" 4'43" whammy bar 73 Left hand

4'49" Right hand

4'53" 4'58" 75 bridge very slow granulation with a plectrum on the winding of the string 76

5'04"

E-G 1 L.H. *pp* *mp* *f* *mf* *p* *f*

E-G 2 L.H. *p* *mp* *f*

on 6th string
whammy bar

III

E-G 1

R.H. (Right hand): 5'14" distortion, 5'17" Left hand whammy bar, 79, 80, 81, 82.

L.H. (Left hand): 5'14" play on E sting, over 10th fret, 80, 81, 82.

E-G 2

R.H. (Right hand): 5'23" Right Hand sp, 5'27" nut, 7, 8, sp, sp, mp, ppp, p.

L.H. (Left hand): 5'23" Result, 5'27" Left hand mutes all the strings, 7, 8, >>>.

5'44"

87 E-G 1 R. H.

5'46"

89 play on E sting, over 10th fret reverb

5'48"

5'49"

5'52"

E-G 1 L.H.

E-G 2 R. H.

sp

IV 8 V VI ppp

(Result)

E-G 2 L. H.

nut Left Hand

6 6 6

sp

pp

sp

nut (Right Hand)

6 6 6

mf pp

f

5'54"

Right hand

5'58" whammy bar

93 Left hand

6'01"

94 3 3 3 3

6'04"

95 5 5 5 5

6'08"

96 ff

E-G 1 L.H.

v f ppp

st

nut

E-G 2 R. H.

6 6 6

sp

sp

nut

ord. touch the strings with the bottle

ff

distortion Left Hand

mf f

p

(Result)

E-G 2 L. H.

6 6 6

sp

st

distortion all the strings

8va

f pp

right hand rubs a bike tube on the given strings

6'10" 97 E-G 1 R. H. 6'14" 98 ORD 99 100 101 102

E-G 1 L.H.

E-G 2 R. H. 6'17" 6'21" 6'25" 6'29"

E-G 2 L. H.

(slow) (faster)

wipe circularly

sp *st* *sp* *st* *sp* *st* *sp* *st* *sp*

p *mf* *p* *ff*

(p)

(slower)

Musical score for electric guitars (E-G 1 and E-G 2) and bass guitar. The score includes dynamic markings (p, mf), performance instructions (jete col legno battuto, back-forth glissandi), and specific hand positions (left hand mutes all the strings). The score also features various string percussive effects and rhythmic patterns.

6'32" *jete col legno battuto*

E-G 1 R. H. 103

p

E-G 1 L.H. left hand mutes all the strings

6'36" 104

E-G 2 R. H. 103

p

E-G 2 L. H. 103

back-forth glissandi

6'40" 105

ord. sp st sp st sp st simile 6 106

touch the strings with screw of bow

6'43" 106

right hand hits the strings with finger tips sp Result

E-G 1 L.H.

6'47" 6'49" 6'50" 6'53" 7'00"

jete col legno battuto 107 108 109 110 111 112

E-G 1 L.H.

(8) 6 5

left hand mutes all the strings

E-G 2 R.H.

sp nut

mp

E-G 2 L.H.

sp

mp

Left hand

whammy bār

Left Hand

nut

(Right Hand)

st

nut

st

ff

ff